

Straight To Memphis

48 Count, 1 Wall, Intermediate, Contra

Choreographer: Kate Sala (UK) June 2012

Choreographed to: Straight To Memphis by Club De Belugas

8 Count Intro.

1 Step Right, Touch, Step Left, Touch, Mambo Step Forward, Mambo Step Back.

1 2 Step R to right side with optional shoulder shimmy. Touch L next to R.

3 4 Step L to left side with optional shoulder shimmy. Touch R next to L.

5 & 6 Rock forward on R. Rock back on L. Step back on R.

7 & 8 Rock back on L. Rock forward on R. Step forward on L.

2 Right Shuffle Forward, Left Shuffle Forward, Step Pivot 1/2 Turn Left, Run Forward x 3.

1 & 2 Step forward on R. Step L next to R. Step forward on R.

3 & 4 Step forward on L. Step R next to L. Step forward on L.

5 6 Step forward on R. Pivot 1/2 turn left.

7 & 8 Short run forward on R, L, R.

3 Step Left, Step Right, Swivel In Heels, Toes, Heels, Tap Right Toe To Right Side x 3, Step Left, Step, Right.

1 2 Step on L out to left side. Step on R out to right side.

3 & 4 Swivel both heels in towards center. Swivel both toes in. Swivel both heels in.

5 & 6 Tap R toe to right side x 3 traveling to right side while keeping the weight on L.

7 8 Step L to left side (swinging the arms left). Step R out to right side (swinging the arms right).

4 Heel Digs Left, Right, Left, Touch, Step Left, Touch, Step Right, Touch, Step Back, Heel Dig, Step, Touch.

1 & 2 & Dig L heel forward. Step L in place. Dig R heel forward. Step R in place.

3 4 Dig L heel forward. Touch L toe next to R instep.

5 & Step L to left side. Touch R next to L & clap. (If facing a partner, clap there hands).

6 & Step R to right side. Touch L next to right & clap. (If facing a partner, clap there hands).

7 & 8 & Step back on L. Dig R heel forward. Step forward on R, Touch L back.

5 Step Back, Heel Dig, Step, Run x 3, Walk Around 1/2 Turn Over Left Shoulder x 4.

1 & 2 Step back on L. Dig R heel forward. Step forward on R.

3 & 4 Run forward on L, R, L.

5 6 7 8 Walk around 1/2 turn over L shoulder on R, L, R, L making a semi circle shape.

(If dancing in contra lines, at this point everyone lines up into 1 line, shoulder to shoulder with your partner facing in the opposite direction).

6 Jazz Box, Cross Step, Side, Back, Cross Behind.

1 2 3 4 Cross step R over L. Step back on L. Step R to right side. Step forward on L.

This next section is done moving around your partner anti-clockwise but still facing your front wall!.

5 6 7 Cross step R over L. Step left on L. Big step back on R (Moving past your partner).

8 Cross step L behind R, (Starting to square up in front of your partner ready to start again).

Start Again! Have Fun!!!

Music download available from Amazon