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## **Storybook Endings**

## **BEGINNER**

48 Count

Choreographed by: Neil Hale Choreographed to: Someone Must Feel Like A Fool Tonight by Kenny Rogers

	REPEAT
	/Last two steps done tightly in a spot without travel.
1 - 3 4 - 6	ROCK, RETURN, CROSS-STEP; STEP 1/4 TURN, STEP 1/2 TURN, STEP 1/4 TURN Right rock side right, return weight to left, right cross-step over left Left step side left into 1/4 turn right, right step back into 1/2 turn right, left step forward into 1/4 turn right
1 - 3 4 - 6	STEP/PIVOT, ROCK, RETURN; CROSS-STEP, HOLD, HOLD Right step back at same angle and pivot to center to square up, left rock left side, return weight to right Left cross-step over right, hold, hold
1 - 3 4 - 6	STEP/PIVOT, STEP, CROSS-STEP; STEP/PIVOT, STEP, CROSS-STEP Right step back at same angle and pivot into 45 degree angle to left of center, left step back diagonally at same angle, right cross-step over left Left step back at same angle and pivot into 45 degree angle to right of center, right step back at same angle, left cross-step over right
1 - 3 4 - 6	ROCK, STEP, CROSS-STEP; STEP/PIVOT, STEP, CROSS-STEP Right rock in place, left step slightly back, right cross-step over left Left toe step to left side and pivot into 45 degree angle to the right, right step back diagonally at same angle, left cross-step over right
1 - 3 4 - 6 1 - 6	STEP, ROCK, RETURN; STEP, ROCK, RETURN Right step forward, left rock to left side, return weight to right Left step forward, right rock to right side, return weight to left Repeat above 6 counts
1 - 3 4 - 6 1 - 6	CROSS-STEP, STEP; CROSS-STEP, STEP, STEP Right cross-step behind left, left step to left side, right foot step back to center Left cross-step behind right, right step to right side, left step back to center Repeat above 6 counts