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32 Count 4 Walls Choreographed by: Geneva Matteis Choreographed to: 5678 by Barry Upton

**VINES HEEL TAPS** Step to the right on right foot 1 2 Cross left foot behind right and step 3 Step to the right on right foot Tap left heel forward and diagonally to the left 4 Step to the left on left foot 5 Cross right foot behind left and step 6 7 Step to the left on left foot 8 Tap right heel forward and diagonally to the right SIDE STEPS, HEEL TAPS, HIP BUMPS 9 Step to the right on right foot Tap left heel forward and diagonally to the left 10 11 Step to the left on left foot Tap right heel forward and diagonally to the right 12 Step to the right and bump hips to the right twice 13 - 14 15 - 16 Shift weight to the left foot and bump hips to the left twice **ROCKING CHAIR, TO THE LEFT MILITARY PIVOTS** Step forward on right foot 17 Rock back onto left foot 18 Step back on right foot 19 20 Rock forward onto left foot Step forward on right foot 21 Pivot 1/2 turn to the left on ball of right foot and shift weight to left foot 22 23 - 24 Repeat counts 21 and 22 SHUFFLES FORWARD, TO THE LEFT SEMI-MILITARY TURNS 25 & 26 Shuffle forward (right-left-right) 27 & 28 Shuffle forward (left-right-left) 29 Step forward on right foot Pivot 1/8 turn to the left on ball of right foot and shift weight to left foot 30 31 - 32 Repeat counts 29-30 REPEAT

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