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## Stop Calling Me

64 Count, 2 Wall, Intermediate

Choreographer: Richard Dawkins, Jackie Towler &  
Rachel Griffiths (UK)

Choreographed to: Stop Calling me by Shakaya

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- Section 1**      **Kick And Kick Behind ¼ Left Turn Step Right Left Twice**  
1&      Raise onto left foot and kick right forward slightly, recover down onto right  
2&      Raise onto right foot and kick left forward slightly, recover down onto left  
3&      Step right behind left, ¼ turn left stepping onto left  
4&      Make two small steps right then left  
5-8&      Repeat counts 1-4&
- Section 2**      **Kick Out Out, Knee Dips Shoulder Pop, Hip Bumps, Right Sailor Half Turn**  
1&2      Kick right forward, step right out to right side then left out to left side  
3&4      Dip right knee in, push right knee back out while dipping left knee in, push right shoulder out to side recovering weight onto right  
5&6      Bump hips left, right, left  
7&8      Right sailor ½ turn over right shoulder
- Section 3**      **Left Lock Forward, Scuff Hitch Right Step, Swivels Heels Right, Left, Right ½ Turn Left, Sailor ¼ Turn Left**  
1&2      Step left forward, step right behind left, step left forward  
3&4      Scuff right foot forward, hitch right knee, step forward on right  
5&6      Swivel heels out right, left, then right making ½ turn over left shoulder  
7&8      Left sailor making ¼ turn left
- Section 4**      **Kick Ball Step, Run Right, Left, Right, Pivot ½ Right, Triple Left, Right, Left ¾ Turn Right Crossing Left Over Right**  
1&2      Raise onto left foot and kick right forward, step down onto right bending knee slightly, step onto left  
3&4      Run forward slightly right, left, right  
5-6      Step forward left, turn ½ turn over right shoulder stepping onto right  
7&8      Turning over right shoulder make ½ turn stepping onto left and ¼ turn stepping onto right, cross step left over right
- Section 5**      **Lunge, Recover, Behind, Side, Cross, Unwind Full Turn Sweep, Rock Back Left, Right, Left**  
1-2      Lunge right to right side then recover onto left  
3&4      Step right behind left, step left to side, cross right over left  
5-6      Unwind a full turn over left shoulder, transfer weight onto right and sweep left foot around  
7&8      Rock back onto left, recover onto right, rock back onto left
- Section 6**      **Kick Step Rock Recover Twice, Hip Bumps ¼ Turn Left, Hip Bumps ½ Turn Left**  
1&2&      Kick right forward, step onto right, rock left to left side and recover  
3&4&      Kick left forward, step onto left, rock right to right side and recover  
5&6      Make ¼ turn left bumping hips right left right and taking weight onto right  
7&8      Make ½ turn left bumping hips left right left and taking weight onto left
- Section 7**      **Vaudeville And Cross Shuffle, Vaudeville ¼ Turn Left, Sway Hips Left Right**  
1&2      Cross right over left, step back on left, dig right heel diagonally right  
&3&4      Step on to right, cross step left over right, step right to right side, cross step left over right  
&5      Step back on right making ¼ turn left, dig left heel diagonally forward left  
&6      Step on to left, cross step right over left  
7-8      Sway hips left then right
- Section 8**      **Sway Left To Left Side, Recover ¼ Turn Left Hooking Left, Step Lock Left, Step Right Sweep Left ¾ Turn Left, Sailor Step Left**  
1-2      Sway left to left side, recover weight onto right making ¼ turn left and hooking left over right  
3&4      Step forward on left, step right behind left, step forward left  
5-6      Step forward onto right, sweep left making ¾ turn over left shoulder  
7&8      Left sailor step
- Repeat**
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