



Approved by:

*Gaye Teather*

# Stoned

## 2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Touch Out, Together, Stomp, Stomp, Tap, Kick, Behind, Side</b> Touch right toes to right side. Step right beside left. Stomp left beside right. Stomp right beside left. Tap left beside right. Kick left diagonally forward left. Cross left behind right. Step right to right side.	Touch Together Stomp Stomp Tap Kick Behind Side	On the spot   Right
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Weave Right, Cross Rock, 1/4 Turn, Brush</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Brush right forward. (9:00)	Cross Side Behind Side Cross Rock Quarter Brush	Right   On the spot Turning left
<b>Section 3</b> 1 – 4 5 – 6 7 – 8 <b>Option</b>	<b>Rocking Chair, Full Turn Travelling Forward, Hitch</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Step right forward. Hitch left. Counts 5 – 8 (omitting full turn): Run forward - right left, right. Hitch left.	Rocking Chair Full Turn Step Hitch	On the spot Turning left Forward
<b>Section 4</b> 1 – 4 5 – 6 7 – 8 <b>Restart</b>	<b>Run Back x 3, Monterey 1/4 Turn</b> Run back - left, right, left. Touch right beside left. Point right to right side. Turn 1/4 right stepping right beside left. (12:00) Point left to left side. Step left beside right. <b>Walls 3 and 6:</b> Start the dance again (facing 12:00 both times)	Run Back Back Touch Point Turn Point Together	Back Turning right On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 8 <b>Styling</b>	<b>Heel Stands Forward, Back, Together, Stomp, Bounce 1/2 Turn</b> Step right heel diagonally forward right. Step left heel diagonally forward left. Step right back to centre. Step left back to centre. Stomp right forward. Bounce heels 3 times turning 1/2 left (weight on right). (6:00) On heel bounces, dip knees and push right shoulder forward whilst turning.	Heel Heel Back Back Stomp Bounce Turn	Forward Back Turning left
<b>Section 6</b> 1 – 4 5 – 8	<b>Run Back x 3, Hitch, Run Forward x 4</b> Run back - left, right, left. Hitch right (lean back slightly on when hitching). Run forward - right, left, right, left.	Run Back Back Hitch Run 2 3 4	Back Forward

**Choreographed by:** Gaye Teather (UK) May 2013

**Choreographed to:** 'Haven't Had A Drink All Day' by Toby Keith (158 bpm) from CD Hope On The Rocks ; download available from amazon.co.uk or iTunes (16 count intro from first heavy beat)

**Restarts:** Two Restarts, both after Section 4, during Walls 3 and 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)