STEPPIN'OFF



THEPage



Approved by:



Stone Cold

2 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8 Option	Back Drag, Back Left, 1/2 Turn Right, Step Hold, Full Turn Forward. Big step back on right. Drag left towards right. Step back on left. Make 1/2 turn right stepping forward onto right. Step forward left. Hold. Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left. Steps 7 - 8 can be replaced with walk forward Right, Left.	Back Drag Back Turn Step Hold Turn Turn	Back Turning right Forward Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Shuffle Back, 1/2 Turn Left, Step, 1/4 Turn Left, Cross Rock forward on right. Recover back onto left. Step back on right. Close left beside right. Step back on right. Make 1/2 turn left stepping forward on left. Step forward on right. Pivot 1/4 turn left. Cross right over left.	Forward Rock Back Shuffle Turn Step Turn Cross	Forward Back Turning left Turning right
Section 3 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Left, Back Rock, Right Kick Ball Cross, Right Rock Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward on left. Kick right forward. Step right beside left. Cross left over right. Rock to right side on right. Recover onto left.	Side Close Side Back Rock Kick Ball Cross Right Rock	Left On the spot Right On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Option	Jazz Box, 2 x Step 1/2 Pivot Left. Cross right over left. Step back on left. Step right to right side. Step forward on left. Step forward on right. Pivot 1/2 turn left. Step forward on right. Pivot 1/2 turn left. Step forward on right. Pivot 1/2 turn left. Steps 5 - 8 can be replaced by Rocking Chair forward on right.	Cross Back Side Step Step Pivot Step Pivot	On the spot Turning Left
Section 5 1 - 2 & 3 - 4 5 - 6 7 & 8	Side Right Hold, & Cross Hold, 1/4 Turn Back, Side, Cross Shuffle Step right to right side. Hold. Step left beside right. Cross right over left. Hold. Make 1/4 turn right stepping back onto left. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Hold & Cross Hold Turn Side Cross Suffle	Right On the spot Turning right Right
Section 6 1 - 2 3 - 4 5 & 6 7 & 8	Side Right Hold, & Cross Hold, 1/4 Turn Back, Side, Cross Shuffle Step right to right side. Hold Step left beside right. Cross right over left. Hold. Make 1/4 turn right stepping back onto left. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Hold & Cross Hold Turn Side Cross Shuffle	Right On the spot Turning right Right
Section 7 1 - 2 3 - 4 5 & 6 7 - 8	1/4 Monterey Cross, Chasse Right, Back Rock Point right to right side. 1/4 turn right stepping right beside left. Point left to left side. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward on right.	Point Turn Point Cross Side Close Side Back Rock	Turning right On the spot Right On the spot
Section 8 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Left, Back Rock, Sweep Forward Right, Sweep Forward Left. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward on left. Sweep right from back to front. Step forward on right. Sweep left from back to front. Step forward on left.	Side Close Side Back Rock Sweep Step Sweep Step	Left On the spot Forward

Choreographed by: Maggie Gallagher (UK) January 2011

Choreographed to: 'Stone Cold' by Alan Connor (132 bpm) (48 count intro, 24 seconds, Start on word "No"); also available as download from amazon.co.uk or iTunes from 14th February 2011



Music available on 15th **Crystal Boot Awards CD** available to buy now at www.linedancermagazine.com