

LEFT SIDE ROCK-STEP, CROSS TRIPLE, RIGHT SIDE ROCK-STEP, CROSS TRIPLE (TWICE)

/Feet remain in crossed position during cross triples (counts 3&4 and 7&8) with body angled in direction of travel

- 1 - 2 Left rock-step side left; rock return weight to right foot
& 3 & 4 Drag left toe to front of right foot; left cross-step over right; right small step right; left small step right
5 - 6 Right rock step side right; rock return weight to left foot
& 7 & 8 Drag right toe to front of left foot; right cross-step over left; left small step left; right small step left
9 - 16 Repeat 1-8

MODIFIED MOONWALKS, HEEL SWITCH, HEEL DOWN, FORWARD TRIPLE (X 2)

/On Moonwalks (counts 17-20), as you tap and slide toes backward, you should "push" toe into floor for proper styling and effects

- 17 Tap left toe forward and slide it backwards past right foot
18 Drop left heel to floor as you lift right heel and slide right toe backwards past left foot
19 Drop right heel to floor as you lift left heel and slide left toe backwards past right foot
20 Drop left heel to floor as you lift right heel and slide right toe backwards past left foot
21 Drop right heel to floor as you lift left heel
22 Drop left heel to floor
23 & 24 Right small step forward; left step next to right; right small step forward
25 - 32 Repeat 17-24

LEFT FORWARD ROCK-STEP, FULL TURN TRIPLE, CROSS TRIPLE, SIDE TRIPLE

/During cross-triple (counts 37&38), feet remain in crossed position with body angled in direction of travel.

- 33 - 34 Left rock step forward; right rock-step back
35 & 36 Triple step in place (left-right-left) 1 full turn left
37 & 38 Right cross step over left; left small step left; right small step left
39 & 40 Left small step side left; right step next to left; left small step side left

RIGHT FORWARD ROCK-STEP, FULL TURN TRIPLE, CROSS TRIPLE, SIDE TRIPLE

/During cross-triple (counts 45&46), feet remain in crossed position with body angled in direction of travel.

- 41 - 42 Right rock step forward; left rock step back
43 & 44 Triple step in place (right-left-right) 1 full turn right
45 & 46 Left cross step over right; right small step right; left small step right
47 & 48 Right small step side right; left step next to right; right small step side right

FULL TURN RUNNING MAN IN PLACE, SIDE SCOOT, SIDE STEP, SLIDE, SIDE TRIPLE (TWICE)

- 49 & Left step in place; scoot back and to left while lifting right knee and beginning full turn left
50 & Right step next to left; scoot back and to left while lifting left knee and continuing turn left
51 & Left step next to right; scoot back and to left while lifting right knee and completing full turn left
52 & Right step next to left; right scoot side left
53 - 54 Left long step side left; right slide next to left
55 & 56 Right small step side right; left step next to right; right small step side right
57 - 64 Repeat 49-56

FORWARD TRIPLE (WITH PALM SNAPS), FORWARD TRIPLE (WITH PALM SNAPS), ROCK-STEP, 1/2 TURN BACK/LEFT TRIPLE

/Palm snaps happen during and between forward triples on counts 65&66 and 67&68. Wrists are angled downward, and palms are one in front of the other, in front of and facing toward body. Fingers are open and palms are snapped out, in, out, in, out, in, out to correspond to these counts

65 & 66 Left small step forward; right step next to left; left small step forward
67 & 68 Right small step forward; left step next to right; right small step forward
69 - 70 Left rock step forward; right rock step back
71 & 72 Left step back into 1/4 turn left; right step next to left; left step into 1/4 turn left

**FORWARD TRIPLE (WITH PALM SNAPS), FORWARD TRIPLE (WITH PALM SNAPS),
ROCK-STEP, 1/2 TURN BACK/RIGHT TRIPLE**

/Palm snaps happen during and between forward triples on counts 73&74 and 75&76. Wrists are angled downward, and palms are one in front of the other, in front of and facing toward body. Fingers are open and palms are snapped out, in, out, in, out, in, out to correspond to these counts

73 & 74 Right small step forward; left step next to right; right small step forward
75 & 76 Left small step forward; right step next to left; left small step forward
77 - 78 Right rock step forward; left rock step back
79 & 80 Right step back into 1/4 turn right; left step next to right; right step into 1/4 turn right
81 - 94 Repeat counts 65-78
95 & 96 Triple step (right-left-right) with full turn to right

REPEAT

/Music will end as you "drop right heel to floor and lift left heel" during modified cowgirl moonwalks. You will be facing opposite wall and you should pause for 3 more counts (22-24) during which there will be no music.