

TOE STRUTS TO RIGHT WITH FINGER SNAPS

- 1 Touch right toes to right side while extending both arms to right side.
2 Lower right heel to floor while sweeping both arms across body to left with finger snaps.
3 Cross left foot in front of right foot with weight on ball of left toes while extending both arms to left side.
4 Lower left heel to floor while sweeping both arms across body to right with finger snaps.
5 - 8 Repeat steps 1-4.

TWO RIGHT KICK-BALL-CHANGES, STEP-PIVOT 14 LEFT, RIGHT KICK-BALL-CHANGE

- 9 Kick right foot forward.
& Step on ball of right foot next to left foot.
10 Step left foot next to right foot.
11 & 12 Repeat 9&10
13 Step right foot forward.
14 Pivot 1/4 turn left, transferring weight to left foot.
15 & 16 Repeat 9&10

FOUR SAILOR STEPS BACK

- 17 Cross right foot behind left foot with weight on ball of right foot.
& Step left foot to left side with weight on ball of left foot.
18 Step right foot slightly back to right side.
19 Cross left foot behind right foot with weight on ball of left foot.
& Step right foot to right side with weight on ball of right foot.
20 Step left foot slightly back to left side
21 - 24 Repeat steps 17-20.

SHOULDER SHRUGS (WITH ATTITUDE), SMALL KICK

- 25 Touch right toe forward with both knees slightly bent while lowering right shoulder & raising left shoulder.

/Next 6 counts, keep right toe extended forward with knees slightly bent with weight on left foot.

- 26 Lower left shoulder and raise right shoulder.
27 Lower right shoulder and raise left shoulder.
28 Lower left shoulder and raise right shoulder.
29 - 30 Repeat steps 27-28
31 Lower right shoulder and raise left shoulder.
32 Lower left shoulder and raise right shoulder with a small kick forward with right foot.

REPEAT

/When using "King Of The Road" (Version from CDX #160 only), start on vocals (16 counts), then follow this pattern: (7) Sets of entire 32 count, (2) Sets of Steps 25.-32., finish song with entire 32 count