

I met Kim Ray sharing a room at a dance event. Aside from teaching we spent the weekend laughing and chasing after lost crutches but that's another story! We collaborated on 'Pirate On The Run' and then this second waltz to a song I loved straight away. Kim is such a talented choreographer and a joy to write with.

# Still Water Runs Deep

## 4 WALL - 48 COUNTS - INTERMEDIATE LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Cross, Sweep, Weave</b>		
1-3	Cross right over left. Sweep left out and around right (2 counts)	Cross Sweep	On the spot
4-6	Cross left over right. Step right to right side. Cross left slightly behind right.	Cross Side Behind	Right
<b>Section 2</b>	<b>Triple 3/4 turn, Cross, Sweep</b>		
1-3	In place make a 3/4 turn right stepping – right, left, right	Triple Turn	Turning right
4-6	Cross left over right. Sweep right out and around left (2 counts)	Cross Sweep	On the spot
<b>Section 3</b>	<b>Cross, 1/4 Turn, Side, Cross, 1/4 Turn, Side</b>		
1-3	Cross right over left. Turn 1/4 right stepping back on left. Step right to right side.	Cross Back Side	Turning right
4-6	Cross left over right. Turn 1/4 left stepping back on right. Step left to left side.	Cross Back Side	Turning left
<b>Section 4</b>	<b>Cross Step to Diagonal, Touch, Step, Weave</b>		
1-3	Cross right over left to face left diagonal. Touch left toe slightly forward. Low soft kick forward.	Cross Touch Kick	On the spot
4-6	Cross left behind right. Step right to right side. Cross left over right to face right diagonal.	Behind Side Cross	Right
<b>Section 5</b>	<b>Diagonal Lunge Step, Side, Cross Lunge Step, Side.</b>		
1-2	Lunge right forward to right diagonal. Recover onto left.	Lunge Step Step	On the spot
3	Step right to right side straightening to 12 o'clock	Lunge Step Step	
4-6	Cross lunge step left over right. Recover onto right. Step left to left side.		
<b>Section 6</b>	<b>Step, 1/2 Turn, Step, Long Step, Point, Hold</b>		
1-3	Step forward on right. Turn 1/2 left. Step forward on right.	Step Turn Step	Turning left
4-6	Step left forward long step. Point right to right side. Hold.	Step Point Hold	Forward
<b>Restart:</b>	<b>Wall 3</b> You will be facing 12 o'clock when you restart the dance.		
<b>Section 7</b>	<b>Coaster Step 1/4 Turn, Long Step, Scuff, Hitch</b>		
1-3	Step back on right making 1/4 turn left. Step left beside right. Step forward on right.	Coaster Turn	Turning left
4-6	Step left forward long step. Scuff right beside left. Hitch right knee.	Step Scuff Hitch	Forward
<b>Section 8</b>	<b>Basic Back, Cross Twinkle</b>		
1-3	Step back on right. Step left beside right. Step right beside left.	Basic	Back
4-6	Cross left over right. Rock right to right side. Recover onto left.	Left Twinkle	On the spot

**Choreographed by:**

**Vivienne Scott & Kim Ray**  
CAN/UK  
Nov 2011

**Choreographed to:**

'Still Water' by Erlend Bratland from CD True Colors also available on itunes and amazon (Intro 36 counts)

**Restarts:**

One restart on Wall 3 at the end of Section 6 facing front wall.



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)