

## Still Waiting

48 Count, 4 Wall, Intermediate, Waltz

Choreographer: Robbie McGowan Hickie (UK)

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Choreographed to: I Don't Know What Love Is by  
Kirsty Lee Akers, CD: Better Days (122 bpm)

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8 Count intro

**1. Side Step Right. Drag. Rolling Vine Full Turn Left.**

1 – 3 Long step Right to Right side. Drag Left towards Right – over 2 Counts. (Weight on Right)

4 – 6 Rolling vine Full turn Left stepping Left. Right. Left.

**2. Cross Rock. Side Step Right. Cross. Unwind Full Turn Right.**

1 – 3 Cross rock Right over Left. Rock back on Left. Step Right to Right side and Slightly back.

4 – 6 Cross Left over Right. Unwind Full turn Right – over 2 Counts. (Weight on Left) (12 o'clock)

Easier option: Counts 4 – 6 above ... 4: Cross Left over Right. 5 – 6: Hold for 2 Counts

**3. Lunge Right. Recover. Cross. 1/4 Turn Right. Together. Cross.**

1 – 3 Lunge Right out to Right side. Recover weight on Left. Cross step Right over Left.

4 – 6 Make 1/4 turn Right stepping back on Left. Step Right beside Left. Cross Left forward over Right.  
(Now Facing Right Diagonal)

**4. Step Forward. Point. Hold. 3/8 Turn Left. Together. 1/4 Turn Left.**

1 – 3 Step Right forward into Right Diagonal. Point Left toe out to Left side. Hold.

4 – 6 Step Left 3/8 turn Left. Step Right beside Left. Make 1/4 turn Left stepping Slightly forward on Left.

**5. Right Twinkle. Cross. Side. Behind.**

1 – 3 Cross step Right Forward over Left. Step Left to Left side. Step Right beside Left. (Facing 9 o'clock)

4 – 6 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.

**6. Turn 1/4 Right. Point. Hold. Full Turn Left.**

1 – 3 Make 1/4 turn Right stepping forward on Right. Point Left toe out to Left side. Hold.

4 – 6 Make Full turn Left (On The Spot) stepping Left. Right. Left. (Facing 12 o'clock)

Easier option: Counts 4 – 6 above ... 4: Step back on Left. 5: Step Right beside Left. 6: Step forward on Left.

**7. Right Basic Forward. 1 & 1/2 Turn Left.**

1 – 3 Step forward on Right. Step Left beside Right. Step Right in place.

4 – 5 Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.

6 Make 1/2 turn Left stepping forward on Left. (Facing 6 o'clock)

Easier option: Counts 4 – 6 above ... Make 1/2 turn Left.

**8. Lunge Forward. Recover. Step Back. Sweep Behind with 1/4 Turn Left. Side. Cross.**

1 – 3 Lunge forward on Right. Recover weight on Left. Long step back on Right.

4 Sweep Left out and around behind Right making 1/4 turn Left.

5 – 6 Step Right to Right side. Cross step Left over Right. (Facing 3 o'clock)

Pop Alternative: Wait by Stacie Orrico, CD: Beautiful Awakening (125 bpm) 48count intro

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