

## Approved by:



| 2 WALL - 68 COUNTS - INTERMED/ATE |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | AcTuAL FOOTwORK | CALLING SugGestion | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Back Rock, Chasse Left, Back Rock, 1/4 Turn x 2 <br> Rock left behind right. Recover onto right. <br> Step left to left side. Close right beside left. Step left to left side. <br> Rock right behind left. Recover onto left. <br> Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (6:00) | Rock Back Chasse Left Rock Back Quarter Quarter | On the spot Left On the spot Turning left |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ \& 5-6 \\ 7 \& 8 \end{gathered}$ | Forward, Full Spiral Turn, Forward Shuffle, \& Heel, Hold, Sailor 1/4 Turn <br> Step right forward. Step onto left and make full spiral turn right, hooking right. <br> Step right forward. Close right beside left. Step right forward. <br> Step left beside right. Dig right heel forward. Hold. <br> Cross right behind left. Turn $1 / 4$ right stepping left to side. Step right to side. (9:00) | Step Spiral Right Shuffle \& Heel Hold Sailor Turn | Turning right <br> Forward <br> On the spot <br> Turning right |
| Section 3 $\begin{aligned} & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7 \& 8 \end{aligned}$ | Cross, Point, Sailor 1/4 Turn, $3 / 4$ Turn, Coaster Step <br> Cross left over right. Point right to right side. <br> Cross right behind left. Turn 1/4 right stepping left to side. Step right to side. (12:00) <br> Turn $1 / 4$ left stepping left forward. Turn $1 / 2$ left stepping right back. (3:00) <br> Step left back. Step right beside left. Step left forward. | Cross Point Sailor Turn Quarter Half Coaster Step | Right <br> Turning right <br> Turning left <br> On the spot |
| Section 4 $\begin{aligned} & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7 \& 8 \end{aligned}$ | Side, Drag, Cross Shuffle, Back Tap x 2, Shuffle 1/2 Turn <br> Step right to right side. Drag left towards right. <br> Cross left over right. Step right to right side. Cross left over right. <br> Tap right behind left. Tap right behind left. <br> Right shuffle 1/2 turn right, stepping - right, left, right. (9:00) | Side Drag <br> Cross Shuffle <br> Tap Tap <br> Shuffle Half | Right <br> On the spot Turning right |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross, Side Rock \& Side, Step, Pivot $1 / 2$, Rock \& $1 / 4$ Turn <br> Cross left over right. Rock right to right side. <br> Recover onto left. Step right beside left. Step left to left side. <br> Step right forward. Pivot $1 / 2$ turn left. (3:00) <br> Rock right over left. Recover onto left. Turn 1/4 right stepping right to side. (6:00) | Cross Rock Recover \& Side Step Pivot Rock \& Quarter | Right <br> Left <br> Turning left Turning right |
| Section 6 $1-2$ $3 \& 4$ Restart 1 $5-6$ $7 \& 8$ Restart 2 | Walk, Walk, Kick Ball Step, Lock, Hold, Step Lock Step <br> Walk forward left. Walk forward right. <br> Kick left forward. Step ball of left beside right. Step right forward. <br> Wall 3: Begin the dance again. <br> Lock left behind right. Hold. <br> Step right forward. Lock left behind right. Step right forward. <br> Wall 5: Begin the dance again. | Walk Walk <br> Kick Ball Step <br> Lock Hold <br> Step Lock Step | Forward On the spot <br> Forward |
| $\begin{gathered} \text { Section } 7 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Touch, Touch, Cross, Back, $1 / 4$ Turn, Skate, Skate, Step, Pivot 1/4, Step Touch left in front of right. Touch left to left side. <br> Cross left over right. Step right back. Turn 1/4 left stepping left to side. (3:00) <br> Skate forward right. Skate forward left. <br> Step right forward. Pivot 1/4 turn left. Step right forward, slightly out to right. (12:00) | Touch Touch Cross Back Quarter Skate Skate Step Pivot Step | On the spot <br> Turning left <br> Forward <br> Turning left |
| Section 8 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> 7 \& 8 | Knee Pops, Chasse Right, Behind, 1/4 Turn, Touch, Out, Out Pop left knee to centre. (Weight onto left) Pop right knee to centre. Step right to right side. Close left beside right. Step right to right side. Cross left behind right. Turn $1 / 4$ right stepping right forward. (3:00) Touch left to right instep. Step left out to side. Step right out to side. | Knee Pops Chasse Right Behind Quarter Touch Out Out | On the spot Right Turning right On the spot |
| Section 9 <br> 1-2 <br> 3 \& 4 | Step, Pivot $1 / 4$, Chasse Right <br> Step left forward. Pivot $1 / 4$ turn right hitching right knee across left. (6:00) <br> Step right to right side. Close left beside right. Step right to right side. | Step Quarter Chasse Right | Turning right Right |

Choreographed by: Tony Myers (UK) August 2013
Choreographed to: 'It's Still Rock \& Roll To Me' by Billy Joel from Greatest Hits Vols 1 \& 2; download available from amazon or iTunes (16 count intro)
Restarts: Two Restarts - Walls 3 and 5

A video clip of this dance is available at www.linedancermagazine.com

