

## Stereo Love

64 Count, 2 Wall, Intermediate

Choreographer: Guy Dube & Nicolas Lachance (Can)  
Choreographed to: Stereo Love by Edward Maya & Vika Jigulina, Radio Edit

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**START:** Intro 64 counts before begin the dance.

- 1-8 STEP, PIVOT 3/4 TURN L, CROSS ROCK STEP, SIDE, SLIDE, CROSS, SIDE**  
1-2 Step R forward, pivot 3/4 turn to left ending step L forward (3:00)  
3-4 Cross rock step R over L, recover on L  
5-6 Step R to right side, slide step L together R (weight on L)  
7-8 Cross step R over L, step L to left side
- 9-16 CROSS ROCK BACK, 3X (MERENGUE STEPS to SIDE) ending with TOUCH**  
1-2 Cross rock step R beyond L, recover on L  
3-4 Step R to right side, step L together R with swaying hips  
5-6 Step R to right side, step L together R with swaying hips  
7-8 Step R to right side, touch L together R with swaying hips
- 17-24 SIDE, CROSS, SYNCOPATED JAZZ BOX in 1/4 TURN R, CROSS, SIDE, WEAWE to L**  
1-2 Step L to left side, cross step R over L  
3&4 Step L back, 1/4 turn to right and step R forward, step L forward  
5-6 Cross step R over L, step L to left side  
7&8 Cross step R behind L, step L to left side, cross step R over L
- 25-32 TOUCH, HOLD, 1/2 TURN L, TOUCH, HOLD, TOUCH, HOLD, 1/4 TURN L, TOUCH, HOLD**  
1-2 Touch L to left side, hold  
&3-4 Step L together R in 1/2 turn to left, touch R to right side, hold  
&5-6 Step R together L, touch L to left side, hold  
&7-8 Step L together R in 1/4 turn to left, touch R to right side, hold
- 33-40 (KICK-BALL-CROSS, TOE SWITCHES), TWICE**  
1&2 Kick R forward, ball R lightly back, cross step L over R  
3&4 Touch R forward, step R together L, touch L together R  
5&6 Kick L forward, ball L lightly back, cross step R over L  
7&8 Touch L forward, step L together R, touch R together L
- 41-48 TOGETHER, 2X (MERENGUE STEP FWD), ROCK BACK, SYNCOPATED ROCK SIDE in 1/4 TURN R**  
& Step R together L  
1-2 Step L forward, step R together L with swaying hips  
3-4 Step L forward, step R together L with swaying hips  
5-6 Rock back step L, recover on R  
7&8 Rock side step L to left side, recover on R, 1/4 turn to right side and step L forward
- 49-56 ROCK STEP, COASTER STEP, STEP, PIVOT 1/4 TURN R, STEP, PIVOT 1/4 TURN R**  
1-2 Rock step R forward, recover on L  
3&4 Step R back, step L together R, step R forward  
5-6 Step L forward, pivot 1/4 turn to right (weight on R) in swaying hips  
7-8 Step L forward, pivot 1/4 turn to right (weight on R) in swaying hips
- 57-64 3X (MERENGUE STEPS FWD) ending with TOUCH, KICK-BALL-CHANGE**  
1-2 Step L lightly diagonally to left, step R together L in swaying hips  
3-4 Step L lightly diagonally to left, step R together L in swaying hips  
5-6 Step L lightly diagonally to left, step R together L in swaying hips  
7&8 Kick R forward, ball R lightly back, step L on place
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