

Stepping Out With My Baby

BEGINNER

32 Count 4 Walls

Choreographed by: Yeo Yu Puay

Choreographed to: Stepping Out
With My Baby by Anthony Strong**1 - 8 Slow Walks (Cross, Side), Cross, Side Rock 1/4 turn, Step**

1 - 2 Cross R over L(1), hold, click R fingers(2)

3 - 4 Step L to left(3), hold, click R fingers(4)

(Styling: lean body right on the first 4 counts)

5 - 6 Cross R over L(5), Rock L to left(6)

7 - 8 Turning 1/4 right, recover weight onto R(7), step L forward(8) (3.00)

9 - 16 Charleston, 1/2 turn Charleston

1 - 2 Step R forward(1), kick L forward(2)

3 - 4 Step L back(3), Touch R toe back(4)

5 - 6 Turn 1/2 right and step R forward(5), kick L forward(6) (9.00)

7 - 8 Step L back(7), touch R toe back(8)

17 - 24 Cross Point (4x)

1 - 2 Cross R over L(1), point L toe to left, angle upper body into right diagonal(2)

3 - 4 Cross L over R(3), point R to right, angle upper body into left diagonal(4)

5 - 6 Cross R over L(5), point L toe to left, angle upper body into right diagonal(6)

7 - 8 Cross L over R(7), point R to right, angle upper body into left diagonal(8)

(Styling: For these 8 counts, you can pretend that you are wearing a top hat and holding its rim with your right hand)**25 - 32 Step Point, Drag, Touch, Full Unwind**

& 1 - 4 Step R beside L(&), point L to left, bending R knee(1), drag L to R for 3 counts, slowly standing upright(2-3-4)

5 - 8 Touch L toe behind R(5), slowly unwind full turn left for 3 counts, with weight ending on L(6-7-8) (9.00)

(Hands: Keep both arms at sides, hands flexed, palms facing down and fingers pointed to the sides for these 8 counts)**Ending: On Wall 12, do the first 8 counts(you will be facing 6.00 at this stage), then turn 1/2 right to end facing 12.00 (keep the weight on L). Slowly spread your arms from bottom up the sides(wiggling your out-spread fingers at the same time) and smile :D**