

## Stay With Me

64 Count, 3 Wall, Intermediate

Choreographer: Michael Vera-Lobos (Aus) 2014

Choreographed to: Stay With Me by Sam Smith, Album: In The Lonely Hour

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### 16 COUNT INTRO

**1 – 8&9 WALK, SIDE & REPLACE, CROSS & ¼ L BACK, CROSS & STEP BACK, ROCK BACK, ROCK FWD, STEP FWD, ¾ TRIPLE FWD R**

1,2&3&4& Walk fwd R, Rock L to L & Replace Wt on R, Cross L over R & Turning ¼ L Step back on R Crossing L over R & Step back on R (9:00)

5,6,7 Rock back on L, Rock fwd on R, Step fwd on L (9:00)

8&1 Turning ¾ R – Triple Step travelling Fwd over R Stepping R,L,R (6:00)

**10 – 17 ROCK CNR, REPLACE, STEP BACK & ½ R, STEP FWD, ROCK FWD, REPLACE, ¾ R SAILOR DRAG**

2,3,4&5 Cross Rock L over R into R corner, Rock back on R, Step back on L & Turn ½ R on R, Step fwd L (1:00)

6,7,8&1 Rock fwd R, Rock back on L, Sailor Back on R turning ¾ R Ending with R to R Dragging L towards R (6:00)

**18 – 25 CROSS ROCK & REPLACE, STEP SIDE, CROSS & ¼ R, ½ R, ROCK FWD, REPLACE, ½ L & STEP FWD, ½ PIVOT L**

2&3,4&5 Cross Rock L over R & Replace Wt on R, Step L to L dragging R (6:00),

Cross R over L & Turning ¼ R Step back on L, Turn ½ R on R (3:00)

6,7,8&1 Rock fwd L, Replace wt on R, Turn ½ L on L & Step fwd R, Pivot ½ L (3:00)

**26 – 33 ROCK FWD, REPLACE, COASTER BACK R ¼ L , FULL SPIN FWD R, ROCK FWD & REPLACE ½ L ¼ SWEEP L**

2,3,4&5 Rock fwd R, Rock back on L, Step back on R & Turning ¼ L Step L beside R, Step fwd R (12:00)

6,7 Travel fwd – Full Spin fwd R – Turning ½ R Step back on L, Turn a further ½ R on R (12:00)

8&1 Rock fwd L & Replace Wt on R, Turn ½ L on L adding and additional ¼ L Sweeping R to R side (3:)

**34 - 41 CROSS & SIDE, CROSS BEHIND, SIDE ROCK, REPLACE, CROSS & ¼ L, ½ L, FULL TRIPLE FWD R**

2&3,4,5 Cross R over L & Step L to L, Cross R behind L, Rock L to L, Replace wt on R (3:00)

6&7,8&1 Cross L over R & Turning ¼ L Step back on R, Turn a further ½ L on L, Full Triple Spin fwd R Stepping R,L,R (End facing 6:00)

**42 – 49 ROCK FWD L, ROCK BACK R, LOCK BACK L,R,L, ½ R, ROCK BACK, R COASTER CROSS**

2,3,4&5 Rock fwd L, Rock back on R, Step back L & Lock R over L, Step back on L (6:00)

6,7,8&1 Turn ½ R on R, Rock back on L, Step back on R & Step L beside R, Cross R over L (12:00)

**50 – 57 SIDE ROCK & REPLACE, CROSS, SIDE ROCK & REPLACE CROSS, & ¼ R, ¼ R, STEP FWD, ¾ TRIPLE FWD R**

2&3,4&5&6 Side Rock L to L & Replace wt on R, Cross L over R, Side Rock R to R & Replace Wt on L , Cross R over L & Turning ¼ R Step back on L, Turning a further ¼ R Step R to R (6:00)

7,8&1 Step fwd L, Turning Fwd – Triple ¾ Over R stepping R,L,R (3:00)

**58 – 64&1 ROCK FWD, REPLACE, STEP BACK & ½ R, STEP FWD, ROCK FWD, REPLACE, STEP BACK & ½ R, STEP FWD**

2,3,4&5 Rock fwd L, Rock back on R, Step back L & ½ R on R, Step Fwd L (9:00)

6,7,8&1 Rock fwd R, Rock back on L, Step back R & Turn ½ L on L, Step fwd R (This becomes Count 1 of Dance)(3:00)

**RESTART WALL 3** – Dance to Count 31, Step fwd on Count 32 – Start dance gain facing 6:00 Wall

**FINISH: WALL 4** – Dance to count 63 & turn ¼ Lon L, Cross R over L at front Wall

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