

Stay Stay Stay!

IMPROVER

32 Count 4 Walls

Choreographed by: Niels Poulsen

Choreographed to: Stay Stay Stay by Taylor Swift

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- 1 - 8 R jazz box, step fw L, R mambo fw, L mambo back**
1 - 3 Cross R over L (1), step back on L (2), step R to R side (3) 12:00
4 Step fw on L (4) 12:00
5 & 6 Rock fw on R (5), recover back on L (&), step back on R (6) 12:00
7 & 8 Rock back on L (7), recover fw on R (&), step fw on L (8) 12:00
- 9 - 16 R & L heel switches, big step fw R, together L, step 1/2 L, step 1/4 L**
1 & 2 & Touch R heel fw (1), step R next to L (&), touch L heel fw (2), step L next to R (&) 12:00
3 - 4 Step a big step fw on R (3), step L next to R (4) 12:00
5 - 6 Step fw on R (5), turn 1/2 L stepping onto L (6) 6:00
7 - 8 Step fw on R (7), turn 1/4 L stepping onto L (8) * Restart here on wall 6, facing 12:00 3:00
- 17 - 24 R Charleston step, R lock step fw, step 1/2 R**
1 - 2 Point R foot fw (1), step back on R (2) 3:00
3 - 4 Point L foot backwards (3), step fw on L (4) 3:00
5 & 6 Step fw on R (5), lock L behind R (&), step fw on R (6) 3:00
7 - 8 Step fw on L (7), turn 1/2 R stepping fw onto R (8) 9:00
- 25 - 32 L shuffle fw, R mambo fw, L coaster cross, R side rock**
1 & 2 Step fw on L (1), step R next to L (&), step fw on L (2) 9:00
3 & 4 Rock fw on R (3), recover back on L (&), step back on R (4) 9:00
5 & 6 Step back on L (5), step R next to L (&), cross L over R (6) 9:00
7 - 8 Rock R to R side (7), recover on L (8) 9:00

BEGIN AGAIN and...SING A LONG!!!

Note: Option! During the chorus you hit counts 1-2-3 in section 1 ('stay stay'), section 2 ('time time time') and section 3 ('mad mad mad'). Therefore, try to make these steps clear by making them big and clearly defined. Good luck!

Restart: On wall 6, after 16 counts, facing 12:00

Ending: You automatically finish facing 12:00! On your 10th wall which starts facing 3:00 you do up to count 24, facing 12:00. There's one beat left in the music: just step fw on L. Tadah!