

Stay Out Of My Arms

32 Count, 2 Wall, Improver

Choreographer: Yvonne Krause-Schenck (USA) Dec 2012

Choreographed to: Stay Out Of My Arms or That's Where My
Baby Feels At Home by George Strait. CD: Easy Come, Easy
Go

1-8 KICK BALL CHANGE x2, PIVOT 1/4 LEFT, SHUFFLE FORWARD

- 1&2 Kick right foot forward, step right beside left, step onto left in place.
3&4 Kick right foot forward, step right beside left, step onto left in place.
5-6 Step forward on right, pivot ¼ turn left.
7&8 Shuffle forward stepping right, left, right.

9-16 KICK BALL CHANGE x2, PIVOT 1/4 RIGHT, SHUFFLE FORWARD

- 1&2 Kick left foot forward, step left beside right, step onto right in place.
3&4 Kick left foot forward, step left beside right, step onto right in place.
5-6 Step forward left, pivot ¼ turn right.
7&8 Shuffle forward stepping left, right, left.

17-24 STEP POINT, STEP POINT, JAZZ BOX W/1/4 TURN

- 1-2 Step forward on right, point left to left side.
3-4 Step forward on left, point right to right side.
5-6 Cross right over left, step back on left.
7-8 Step right ¼ turn right, step left beside right.

25-32 STEP POINT, STEP POINT, JAZZ BOX W/1/4 TURN

- 1-2 Step forward on right, point left to left side.
3-4 Step forward on left, point right to right side.
5-6 Cross right over left, step back on left.
7-8 Step right ¼ turn right, step left beside right.

May You Always Dance Like No One Is Watching
