

## Stay Out Of My Arms

BEGINNER

64 Count

Choreographed by: Diana Pushkina

Choreographed to: Stay Out Of My Arms by George Strait

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### SCUFFS AND HIP BUMPS

- 1 - 2 Right scuff in front of left diagonally, right step slightly to right side with right hip bump  
3 - 4 Hip bumps left, right  
5 - 6 Left scuff in front of right diagonally, left step slightly to left side with left hip bump  
7 - 8 Hip bumps right, left

### SCUFF, 1/2 PIVOT, HEEL BOUNCES

- 9 - 10 Right scuff in front of left diagonally, cross right in front of left foot  
11 - 12 1/2 pivot turn to left (weight on right)  
13 - 14 Bounce (tap) left heel twice (can clap with the second tap)  
15 - 16 Bounce (tap) right heel twice (can clap with the second tap), (weight on left)

### CHA-CHAS, ROCK STEP, FULL SPIN

- 17 & 18 Side cha-cha to right (right, left, right)  
19 - 20 Left rock step back behind right, step on right  
21 & 22 Side cha-cha to left (left, right, left)  
23 - 24 Cross right in front left, full spin to left (unwind), (weight on left)

### DIAMONDS AND SLAPS

- 25 - 28 Step right forward, point left heel forward, point left toe to left side, slap left heel behind with right hand  
29 - 32 Step left forward, point right heel forward, point right toe to right side, slap right heel behind

### 1/2 PIVOTS

- 33 - 34 Right step forward, 1/2 pivot turn to left  
35 - 36 Right step forward, 1/2 pivot turn to left (weight on left)

### HIP BUMPS, CHA-CHAS WITH ROCK STEPS, HIP BUMPS

- 37 - 40 Right step forward with right hip bump, hip bumps left, right, left  
41 & 42 Cha-cha right backward (right, left, right)  
43 - 44 Left rock step back, step right forward  
45 & 46 Cha-cha left forward (left, right, left)  
47 - 48 Right rock step forward, step left back  
49 & 50 Cha-cha right backward (right, left, right)  
51 - 52 Left rock step back, step right forward  
53 - 56 Left step forward to left with left hip bump, hip bumps right, left, right

### CHA-CHA, BACK 1/2 PIVOT TURN, CHA-CHA, 1/2 PIVOT

- 57 & 58 Cha-cha left backward (left, right, left)  
59 - 60 Step right back making a 1/2 turn to right backward (weight on right)  
61 & 62 Cha-cha left forward (left, right, left)  
63 - 64 Step right forward, 1/2 pivot turn to left

### REPEAT

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