

Stay Home

64 Count, 2 Wall, Intermediate

Choreographer: Charles Francis and Sandra Stephens (UK)
March 2014

Choreographed to: Easy by Sheryl Crow, Album: Feels Like Home (Deluxe Version) (Itunes)

32 count intro

1 Walk back Left Right Left, ½ Sailor cross, Rock recover, behind side cross

1 2 3 Walk Back Left, Right, Left

4&5 Cross R behind Left turning 1/2 over right shoulder, step L foot to left side, Cross R over Left 6:00

6 7 Rock to left side, Recover onto Right

8&1 Cross Left behind Right, Step Right to right Side, Cross Left over Right (into diagonal) 7:30

2 Rock recover, Lock step Back, Full turn, Sailor sway

2 3 Rock fwd on Right, Recover on Left 7:30

4&5 Step Back on Right, Lock Left in Front of Right, Step back on Right

6 7 Make ½ turn Left stepping fwd on left (Diagonal), Make ½ turn Left stepping back on Right

8&1 Cross Left behind right, make 1/8 turn right, Sway Left to Left side 9:00

3 ¼, Step, Lock step forward, step ½, full triple turn

2 3 Recover on right making ¼ turn, Step Left Fwd 12:00

4&5 Step Right fwd, Lock Left behind Right, Step right fwd

6 7 Step Fwd Left, Pivot ½ turn Right 6:00

8&1 Make ½ turn Right stepping back on Left, make ½ turn stepping Right beside left, Step Fwd Left

4 Point, point, flick, point, step ¼ pivot, cross, side together cross

2 3 Point Right toe Fwd, Point right toe to Right side

4&5 Flick right foot behind left knee, point right toe to Right side, Step fwd Right

6 7 Pivot ¼ Left, Cross Right over Left 3:00

8&1 Step Left to Left side, step Right next to Left, Cross Left Over right

5 Back, back, behind ¼ step, Cross, Back, side close 1/4 turn

2 3 Step Back on Right into diagonal, Step Back Left 1:30

4&5 Cross Right behind Left, Make ¼ turn Left stepping fwd into diagonal, Step fwd Right 11:30

6 7 Cross Left over right, make 1/8 turn Left stepping back on Right 9:00

8&1 Step Left to Left side, Close Right to Left, Make ¼ turn Left stepping fwd on Left 6:00

6 Side, together, Coaster cross, Rock ¼ turn, Side together cross

2 3 Step Right to Right side, Step Left beside Right

4&5 Step Right foot Back, Step Left beside Right, Cross Right over Left

6 7 Rock out to left side, Recover on Right making ¼ turn Right 9:00

8&1 Step Left to Left side, Close Right beside Left, Cross Left over right (into diagonal) 11:30

7 Step, ½ turn, full triple turn, step, side, behind side cross

2 3 Step fwd Right, step left toe fwd as you pivot ½ turn Right keeping weight on Left 4:30

4&5 Step fwd Right, make 1/2 turn right stepping back on Left, make ½ turn right stepping fwd Right

6 7 Step fwd Left, make 1/8 turn right stepping slightly fwd on right 6:00

8&1 Cross Left behind Right, Step Right to right side, Cross Left over Right (into diagonal) 7:30

8 Step ¼, step 1/8, ½ turn shuffle, Rock recover, Back Together

2 3 Make ¼ turn right stepping fwd on Right (Diagonal), make 1/8 turn Right stepping fwd on Left 12:00

4&5 Make ¼ turn right stepping fwd, close Left to Right, make ¼ turn right stepping fwd Right 6:00

6 7 Rock fwd on Left, Recover on Right

8& Step Back on Left, Close Right to Left

TAG (16 counts) danced at the end of wall 1**Back, step, step, right lock step, ½ pivot, lock step**

1 2 3 Step Back Left, Step Fwd Right, Step fwd Left 6:00

4&5 Step right fwd, Lock Left behind Right, step Right fwd

6 7 Step fwd Left, pivot ½ turn Right 12:00

8&1 Step Left fwd, Lock Right behind left, Step fwd left

Rock recover, lock step back, rock recover, ½ turn shuffle

2 3 Rock fwd on Right, Recover on left 12:00

4&5 Step Right foot back, Lock Left in Front of Right, Step back on Right

6 7 Rock back on Left, recover on Right

8&1 Step left to side making ¼ turn right, close Right to left make ¼ turn right stepping back on left 6:00

NOTE: Last step of tag is first count of the new wall

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}