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Stay

48 Count, 2 Wall, Intermediate Choreographer: Roy Thompson (UK) Nov 2009 Choreographed to: Stay by Ronan Keating

32 count intro

| 4 | FORWARD, PIVOT ½, ¾ TURN, CROSS ROCK ¼ TURN, ¼ TURN, BACK ROCK SIDE, CROSS UNWIND FULL TURN, SIDE |
|-----------------|---|
| 1 2&3 4&5 | Step right forward Pivot turn ½ left, turn ½ left and step right back, turn ¼ left and step left to side (9:00) Cross right over left, recover to left, turn ¼ right and step right forward (12:00) |
| &6&7 8&1 | Turn ¼ right and step left to side, rock right back, recover to left, step right to side (3:00) Cross left over right, unwind full turn right, step left to side (3:00) |
| | BEHIND SIDE CROSS, RECOVER 1/4 TURN, FORWARD, FULL SPIRAL RIGHT FORWARD, ROCK RECOVER 1/4 |
| 2&3 4&5 | Cross right behind left, step left to side, cross right over left Recover to left, turn ½ right and step right forward, step left forward (6:00) |
| 6-7 8&1 | Spiral full turn right, step right forward (6:00) Rock left forward, recover to right, turn ¼ left and step left forward (3:00) |
| | ROCK RECOVER 1/2, SWEEP CROSS BACK 1/4, ROCK RECOVER 1/2, SWEEP CROSS BACK 1/4 |
| 2&3& | Rock right forward, recover to left, turn ½ right and step right forward, sweep left from back to front (9:00) |
| 4&5 | Cross right over left, step right back, turn ¼ left and step left forward (6:00) |
| 6&7& | Rock right forward, recover to left, turn ½ right and step right forward, sweep left from back to front (6:00) |
| 8&1 | Cross right over left, step right back, turn ¼ left and step left forward (9:00) |
| 0.0 | 1/4 SWAY RIGHT, SWAY LEFT, BACK ROCK 1/4, BEHIND SIDE 1/4, 3/4 TRIPLE |
| 2-3 4&5 | Turn ¼ left and step right to side swaying hips right, sway hips left (weight on left) (6:00) Rock right back, recover to left, turn ¼ left and step right back (3:00) |
| 6&7 8&1 | Cross left behind right, step left to side, turn ¼ right and step left to side (6:00) Turn ¾ right and step right, left, right (3:00) |
| | tart goes here on wall 4 (Wall 2 if using the CD Single version of the song) |
| | MAMBO FORWARD, SAILOR 1/4 TURN, CROSS ROCK RECOVER SIDE, BACK ROCK RECOVER SIDE |
| 2&3 | Rock left forward, recover to right, step left together |
| 4&5 6&7 | Cross right behind left, turn ¼ right and step left to side, step right to side (6:00) Cross left over right, recover to right, step left to side |
| &8& | Rock right back, recover to left, step right to side (6:00) |
| | CROSS ROCK RECOVER SIDE, CROSS ROCK RECOVER ½ TURN, ¼ TURN SIDE, SAILOR ½ TURN, FORWARD |
| 1-2& | Cross left over right, recover to right, step left to side |
| 3-4& 5 | Cross right over left, recover to left, turn $\frac{1}{4}$ right and step right forward (9:00) Turn $\frac{1}{4}$ right and step left to side (12:00) |
| 6&7 8 | Cross right behind left, turn ¼ right and step left to side, turn ¼ right and step right to side (6:00) Step left forward (6:00) |

ENDING

Restart from count 1

TAG:

2-3-4

You will end the last wall facing 12:00, than cross right over left and unwind full turn

After 33 counts on wall 4 (album version), on wall 2 (single version)

Step left forward, pivot turn ¼ right, cross left over right (12:00)