

State Of Shock**INTERMEDIATE**

32 Count 4 Walls

Choreographed by: Mikael Mölsä

Choreographed to: State Of Shock by
Michael Jackson and Freddie Mercury**1 - 8 STEPS FORWARD, SIDE STEP, SLIDE TOGETHER, 1/4 RIGHT TURNING SAILOR STEP, 1/4 RIGHT TURNING PIVOT**

1 - 2 Step left forward, step right forward

3 - 4 Take a big step to left, slide right next to left (weight remains on left)

5 & 6 Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal

7 - 8 Step left forward, turn 1/4 to right (weight ends up on right)

9 - 16 STEP APART, BODY ROLL, HIP BUMPS, 1/4 LEFT TURNING STEP, STEP FORWARD

1 - 2 Step left to side, step right to side

3 - 4 Do a body roll from top going down for two counts (weight ends up on your right)

5 & 6 & Bump your hips left-centre-left-centre (weight remains on right)

7 - 8 Turn 1/4 to left and step left forward, step right forward

Note: Restarts come here on walls 4 and 8.**17 - 24 STEPS FORWARD, POSE, 1/2 RIGHT TURNING PIVOT, STEP FORWARD, STEP TOGETHER**

1 - 2 Step left forward, step right forward

3 - 4 Step left to side and strike a pose like models at the end of a runway (right hand on the hip, leaning to right hip and flicking your head right, for instance), hold (weight ends up on your right foot)

5 - 6 Step left forward, turn 1/2 to right

7 - 8 Step left forward, step right to side (shoulder width apart, weight on both feet)

25 - 32 MASHED POTATOES BACK, HOLD, MASHED POTATOES BACK, STEP FORWARD, TOUCH

& 1 Split your heels out, bring your heels in while stepping right back

& 2 Split your heels out, bring your heels in while stepping left back

& 3 - 4 Split your heels out, bring your heels in while stepping right back, hold

& 5 Split your heels out, bring your heels in while stepping left back

& 6 Split your heels out, bring your heels in while stepping right back

& 7 - 8 Shift your weight to your left foot, step right forward, touch left next to right

Note: There are two restarts in the dance, on walls 4 and 8. On those walls dance the first 16 counts and restart the dance. If you start at the guitar, the restarts are on walls 5 and 9.