

Stash The Cash (aka Pants On Fire)

40 Count, 4 Wall, Intermediate/Advanced

Choreographer: Shaz Walton & Jordan Lloyd (UK)

Aug 2008

Choreographed to: My Medicine by Snoop Dogg,

CD: Ego Trippin'

HEEL TWIST, ¼ SWIVEL, PRESS, COASTER ¼ CROSS, STEP BACK, ¼ STEP FORWARD, STEP FORWARD, ½ STEPPING BACK, ½ LEG RAISE

- 1& With feet slightly apart twist left heel to left bringing knee in towards right knee, return to center
2& Making a ¼ turn left, swivel on left heel raising left toes & right heel goes out to right, press left forward foot
3&4 Step right back, step left back, make ¼ turn right crossing right over left
5-6 Step left back, make ¼ turn right stepping right forward
7&8 Step forward left, make ½ turn left stepping right back, make ½ turn left on right foot keeping left foot raised (raised sweep)

FORWARD, ¼, ¼ CROSS, COASTER STEP, WALK, WALK, HITCH, DROP, (WITH SHOULDERS) BALL, ¼ CROSS

- 1&2 Step left forward, make ¼ left stepping right to right side, make ¼ left crossing left over right
3&4 Step right back, step back left, step forward right
5-6 Walk forward (funky) left, right
&7 Hitch left knee slightly keeping foot flexed while left shoulder raises & right drops, lower left foot (do not put any weight on it) as left shoulder drops & right raises
&8 Step left beside right, make ¼ right crossing right over left

BACK, TOUCH, ½ RIGHT, BRUSH, ¼ HITCH/FLICK, KICK, HOOK, CROSS, ¼, ¼, FORWARD, LOCK

- 1&2 Step left back, touch right beside left as you start to make ½ right, complete the ½ turn stepping right forward
3&4 Brush left forward, make ¼ turn right hitching left (but keeping leg extended behind) extend left forward across right
&5-6 Hook left across right, cross left over right, step right back making ¼ right
7&8 Step forward left making just over a ¼ turn left, step forward right, lock left behind right (you will be facing right diagonal, weight on left)

DRAG, DROP, LOCK, STEP, TOGETHER, HITCH, SIDE, HITCH, SIDE, BACK, BACK, ½ RIGHT

- 1-2 Make a 3/8 turn right (to 6:00) dragging the toes of your right foot along the floor, step right down
&3-4 Lock left behind right, step right slightly to right, step left beside right (don't make these steps too big)
&5 Hitch right keeping foot flexed, step right to right as you lean slightly to right
&6 Hitch left keeping foot flexed, step left to side as you lean slightly to left
7&8 Step back right, step back left, make ½ turn right stepping right forward

SIDE, CROSS, HITCH, KICK, SIDE, CROSS, HITCH, KICK, ¼ LEFT, BACK, ½, ½ SPIN, STEP, STEP

- 1-2 Step left to left (slightly to left diagonal) rock right over left
&3 Recover on left as you hitch your right (low hitch) kick right forward (low) as you start to turn to right diagonal
&4 Step right to right as you face right diagonal, cross left over right
&5 Recover on right as you hitch your left (low hitch) kick left forward (low) start to turn to left diagonal
6 Step left forward making ¼ left (9:00)
7&8& Step right back, make ½ left stepping left forward, on ball of left spin ½ left landing with weight on right, step left slightly to left
Do not add the final '&' count on first wall, when dancing the tag

TAG: At the end of wall one only**SIDE, CROSS, HITCH, KICK, SIDE, CROSS, HITCH, KICK, SIDE, HOLD, BALL STEP**

- 1-2 Step left to left (slightly to left diagonal) rock right over left
&3 Recover on left as you hitch your right (low hitch) kick right forward (low) as you start to turn to right diagonal
&4 Step right to right as you face right diagonal, cross left over right
&5 Recover on right as you hitch your left (low hitch) kick left forward (low) start to turn to left diagonal
6 Step left to side
7&8 Hold, step right beside left, step left to side

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