

## 5 O'Clock Somewhere

32 Count, 2 Wall, Intermediate

Choreographer: Barbara &amp; Harold Grimshaw (UK)

Choreographed to: 5:00 Somewhere by Alan Jackson &amp; Jimmy Buffett

**RIGHT SIDE, BEHIND, STEP ¼ RIGHT, STEP/PIVOT ¾ RIGHT, LEFT SIDE, BEHIND, STEP ¼ LEFT**

1-3 Step right to right side, step left behind right, step right ¼ to right side

4-5 Step forward on left, pivot ¾ right (weight on right)

6-8 Step left to left side, step right behind left, step left ¼ to left side

**RIGHT FORWARD ROCK, BACK/LOCK/STEP, SWAY SIDE ¼ LEFT, SWAY RIGHT, SWAY LEFT**

1-2 Step forward onto right, rock weight back onto left

3-5 Step back on right, lock/step left across front of right, step back on right

6-8 Step left ¼ to left side (swaying hips left), sway hips right, sway hips left

**CROSS KICK TWICE, RIGHT SIDE, LEFT TOUCH, FULL ROLLING TURN LEFT, RIGHT TOUCH**

1-2 Kick right across front of left twice

3-4 Step right to right side, touch left next to right

5-6 (Starting full turn left) step left ¼ left, step right back ½ left

7-8 Step left ¼ left, touch right next to left

**RIGHT SIDE, SLIDE LEFT, LEFT SIDE, SLIDE RIGHT, BACK/CROSS, SIDE/CROSS, RIGHT BACK ROCK**

1-2 Long step right, slide left next to right (no weight)

3-4 Long step left, slide right next to left (no weight)

&amp;5 Step right to right and slightly back, cross/step left over right &amp;6 step right to right side, cross/step left over right

7-8 Step back onto right, rock weight forward onto left

**REPEAT****RESTART**

After 16 counts of 10th sequence (facing front wall) after hip sways. Clap for one count then start from beginning.