

## Start Without You

32 Count, 4 Wall, Intermediate

Choreographer: Kim Swan (UK) August 2010

Choreographed to: Start Without You

by Alexandra Burke (92 bpm)

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### Start Dance on Vocals

- SECTION 1      Right Heel/Toe, Shuffle, Left Heel/Toe, Shuffle**  
1 - 2            Tap right heel forward, Tap right toe behind  
3 & 4            Shuffle forward stepping right, left, right  
5 - 6            Tap left heel forward, Tap left toe behind  
7 & 8            Shuffle forward stepping left, right, left
- SECTION 2      Right Forward, ½ Pivot Left, Triple Step 1/2 Turn, Back, Back, Coaster Step Steps**  
9 - 10           Step right forward, Pivot ½ turn left  
11 & 12          1/2 triple turn, stepping right, left, right  
13 - 14          Step left back, Step right back  
15 & 16          Coaster step forward stepping left, right, left  
**TAG:**            When dancing (D) add tag at this point
- SECTION 3      Step Right, Tap, Step Left, Tap, ½ Turn left with right touches**  
17 - 18          Step right to side, Tap left behind right (For styling, roll fists in circular motion)  
19 - 20          Step left to side, Tap right behind left (For styling, roll fists in circular motion)  
21 - 22          Make 1/8 turn left on left, touching right to right side with hip thrust, repeat  
23 - 24          Make 1/8 turn left on left, touching right to right side with hip thrust, repeat
- SECTION 4      Right & Left Toe Points, Right & Left Heel Taps, Kick Ball Change, Step, Pivot ¼ Left**  
25 & 26 &        Touch right to side, Step right in place, Touch left to side, Step left in place  
27 & 28 &        Touch right heel forward, Step right in place, Touch left heel forward, Step left in place,  
29 - 30          Kick right forward, Step right down in place, Change weight to left  
31 - 32          Step right forward, Pivot ¼ turn left  
**Note:**            When dancing (B) repeat 25 – 32 at this point
- Tag**  
1 - 4            Step right to side, Close left beside right, Repeat (with Cuban hip movement)  
5 - 8            Step left to side, Close right beside left, Repeat (with Cuban hip movement)  
9 - 12           Two hip bumps to the right, Two hip bumps to the left (leaning forward and back)  
13 & 14 &        Right step right, Left cross behind right, Right step right, Left cross in front of right  
15 & 16 &        Right step right, Left cross behind right, Right step right, Step left beside right
- Sequence:      (A) Section 1 to 4 with Tag  
                  (B) Section 1 to 4 and repeat Section 4(Counts 25 – 32)  
                  (A) Section 1 to 4 with Tag  
                  (C) Section 1 to 4  
                  (C) Section 1 to 4  
                  (D) Section 1 and 2 with tag  
                  (C) Section 1 to 4 repeat (until end of dance)
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