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Start Over
64 Count, 2 Wall, Intermediate Choreographer: Terry Cullingham (UK) January 2009 Choreographed to: Start Over by Susan Gibson, CD: New Dog, Old Tricks (125 bpm)

32 count intro. One 4 count tag at the end of the $4^{\text {th }}$ wall.
Section 1 Side, Slide Together, Cross Shuffle, $1 / 4$ Turn, Side, Full Turn.
1-2 Step R to R side. Slide L beside R.
3 \& $4 \quad$ Cross $R$ over $L$. Step $L$ to $L$ side. Cross $R$ over $L$.
5-6 $\quad 1 / 4$ turn R stepping $L$ back. Step $R$ to $R$ side.
$7-8 \quad 1 / 2$ turn $R$ stepping $L$ back. $1 / 2$ turn $R$ stepping $R$ forward. (3 o'clock)
Alternative Steps. Counts $7-8$ can be replaced by walking forward L, R.
Section 2 Forward Rock, $1 / 4$ Turn Chasse, Cross Rock, Chasse R.
1-2 Rock forward on L. Recover on R.
3 \& $4 \quad 1 / 4$ turn $L$ stepping $L$ to $L$ side. Close $R$ beside $L$. Step $L$ to $L$ side.
5-6 Cross rock R over L. Recover on L.
7 \& $8 \quad$ Step $R$ to $R$ side. Close $L$ beside R. Step R to $R$ side. (12 o'clock)
Section 3 Side, Slide Together, Cross Shuffle, 1/4 Turn, Side, Full Turn.
1-2 Step L to L side. Slide R beside L.
3 \& $4 \quad$ Cross L over R. Step R to R side. Cross L over R.
5-6 $\quad 1 / 4$ turn $L$ stepping $R$ back. Step $L$ to $L$ side.
7-8 $\quad 1 / 2$ turn $L$ stepping R back. $1 / 2$ turn $L$ stepping $L$ forward. ( 9 o'clock)
Alternative Steps. Counts 7-8 can be replaced by walking forward R, L.
Section 4 Forward Rock, $1 / 4$ Turn Chasse, Cross Rock, Chasse L.
1-2 Rock forward on R. Recover on L.
3 \& $4 \quad 1 / 4$ turn $R$ stepping $R$ to $R$ side. Close $L$ beside R. Step R to R side.
5-6 Cross rock L over R. Recover on R.
7 \& 8 Step $L$ to $L$ side. Close $R$ beside $L$. Step $L$ to $L$ side. ( 12 o'clock)
Section 5 Side, Together, R Shuffle, Side, Slow Coaster Step.
1-2 Step R to R side. Step L beside R.
3 \& $4 \quad$ Step R forward. Close L beside R. Step R forward.
5-6 Step L to L side. Step R back.
7-8 Step L beside R. Step R forward.
Section 6 Side, Together, L Shuffle Back, Side, Slow Forward Coaster Step.
1-2 Step L to L Side. Step R beside L.
3 \& $4 \quad$ Step L back. Close $R$ beside L. Step L back.
5-6 Step R to R side. Step L forward.
7-8 Step R beside L. Step L Back.
Section 7 Triple $3 / 4$ Turn, Side, Touch, Back, Cross Shuffle, $1 / 4$ Turn, Side.
1 \& 2 Triple $3 / 4$ turn R stepping R, L, R. (9 o'clock)
3-4 \& Step L to L side. Touch R beside L. Step R slightly back.
5 \& $6 \quad$ Cross L over R. Step R to R side. Cross L over R.
7-8 $\quad 1 / 4$ turn $L$ stepping $R$ back. Step $L$ to $L$ side. (6 o'clock)
Section 8 Hitch, Together, Low Kick, Together, ¼ Turn Touch, Together, Forward Rock, $11 / 4$ Triple Turn.
1 \& $\quad$ Hitch R knee. Step R beside L.
2 \& Low kick L forward. Step L beside R.
3-4 $\quad 1 / 4$ turn R touching R toe forward. Step R beside L. (9 o'clock)
5-6 Rock forward on L. Recover on R.
7 \& $8 \quad 1 / 2$ turn $L$ stepping $L$ forward. $1 / 2$ turn $L$ stepping $R$ back. $1 / 4$ turn $L$ stepping $L$ to $L$ side. (6 o'clock)
Alternative Steps. Counts 7 \& 8 can be replaced by a $1 / 4$ turn $L$ and chasse L.
Tag $\quad 4$ count tag danced once only at the end of the $4^{\text {th }}$ wall.
1-2 Step R to R side. Touch L beside R.
3-4 Step L to L side. Touch R beside L.
Big Finish Dance first 8 counts of the $6^{\text {th }}$ wall, then step $L$ forward and pivot $1 / 4$ turn $R$ to end facing 12 o'clock.

