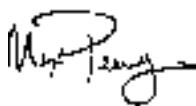




Approved by:



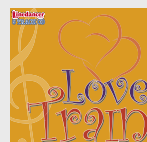
Start A Love Train

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 6 - 8	Heel Grind 1/4 Turn Right, Coaster Step, Left Touch, Heel Bounce, Kick Rock forward on right heel, grinding to make 1/4 turn right. Step back on left. Step right back. Step left beside right. Step right forward. Touch left toe forward (no weight). Bounce left heel twice. Kick left forward.	Heel Turn Coaster Step Touch Heel Heel Kick	Turning right On the spot Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Back Rock, Forward Rock, Back Rock, 1/4 Turn, Together Rock back on left. Recover onto right in place. Rock forward on left. Recover onto right in place. Rock back on left. Recover onto right in place. Step forward left. Pivot 1/4 turn right.	Back Rock Forward Rock Back Rock Turn Turn	Back Forward Back Turning right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Sailor Shuffle (JosÉ Cuervo), Cross, Side, Sailor Shuffle Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place.	Cross Side Sailor Step Cross Side Sailor Step	Right Left
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Cross 1/2 Turn Left, Chasse 1/4 Turn, Step 1/2 Pivot, Right Shuffle Cross left over right. Step right back making 1/2 turn left. (12:00) Step left to left side. Step right beside left. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward.	Cross Turn Side Close Turn Step Pivot Right Shuffle	Turning left Forward
Section 5 1 - 2 3 4 5 - 6 7 & 8	1/4 Turn Step, 1/2 Turn Touch, 1/4 Turn Step, Step 1/2 Pivot, Left Shuffle Make 1/4 turn right touching left toe to left side. Step down on left. Make 1/2 turn right touching right toe to right side. Step onto right making further 1/4 right. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward.	Turn Strut Turn Strut Step Pivot Left Shuffle	Turning right Forward
Section 6 1 - 2 3 - 4 5 6 7 & 8	1/4 Turn Step, 1/2 Turn Touch, 1/4 Turn Step, Step 1/2 Pivot, Right Shuffle Make 1/4 turn left touching right toe to right side. Step down on right. Make 1/2 turn left touching left toe to left side. Step onto left making further 1/4 left. (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward.	Turn Strut Turn Strut Step Pivot Right Shuffle	Turning left Forward
Section 7 1 - 2 3 & 4 5 - 6 & 7 - 8	Side Rock, Syncopated Weave Right Rock to left side on left. Recover onto right in place. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side.	Side Rock Behind Side Cross Step Behind & Cross Side	Left Right
Section 8 1 & 2 3 & 4 5 - 6 7 & 8	Sailor Shuffle, Sailor Shuffle 1/2 Turn, Pivot 1/2, Forward Shuffle Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Make 1/2 right stepping left in place. Step right in place. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Close right beside left. Step left forward.	Sailor Shuffle Sailor Turn Step Pivot Left Shuffle	On the spot Turning right Forward

Choreographed by: Max Perry (USA) May 2006

Choreographed to: 'Love Train' by Glenn Rogers (124 bpm) from Love Train CD (32 count intro)



Music available on
 5-track Love Train CD from
www.linedancermagazine.com
 or call 01704 392300