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## Starships!

Phrased, 80 Count, 1 Wall, Advanced
Choreographer: Shaz Walton (UK) May 2013
Choreographed to: Starships (Edited Version) by Nicki Minaj

## Sequence - AA BB CC AA BB CC BB CC

## PART A (32 Counts)

Heel grind. Step back. Point back. Lock step forward. Touch
1-2 Dig right heel forward. Step back on left as right toes go right.
3-4 Step back on right. Point left behind right.
5-6-7-8 Step forward left. Lock right behind left. Step forward left. Touch right beside left.
Side. Touch, step. point. Pendulum kick. Jazz box. Touch.
1-2 Step right to right side. Touch left beside right.
\&3-4 Step left beside right. Point right to right side. Step down on right as you kick left foot.
5-6 (Left foot kicked to left) Cross left over right. Step back right.
7-8 Step left to left side. Touch right beside left.
Step. Swivel left making $1 / 4$ left. Hook. Lock step forward. $1 / 4$. Touch.
1-2-3-4 Step forward right. Swivel left heel in. Swivel left toe in. Swivel left heel as you place weight on right as you make a $1 / 4$ turn left hooking left over right.
5-6 Make $1 / 4$ left stepping left forward. Lock right behind left.
7-8 Step left forward. Make $1 / 4$ left on ball of left, touching right beside left.
Side. Touch. Chasse left. behind. Side. Cross. Point. 1/4. Step.
1-2 Step right to right. Touch left beside right.
$3 \& 4 \quad$ Step left to left. Step right beside left. Step left to left.
$5 \& 6 \quad$ Cross step right behind left. Step left to left side. Cross step right over left.
7-8 Point left to let side. Make $1 / 4$ turn left on ball of right. Step left beside right.

## PART B (32 Counts)

Rocking chair. Walk full circle right.
1-2-3-4 Rock forward right. Recover left. Rock back on right. Recover on left.
5-6-7-8 Walk a full circle right stepping R-L-R-L (Starships were meant to FLY!)
Behind. Side. Cross. Touch. Hitch. Slide. $1 / 2$ Sailor cross. Scuff. Jump. Touch.
$1 \& 2$ Cross step right behind left. Step left to side. Cross step right over left.
$3 \& 4 \quad$ Touch left to left side. Hitch left over right knee. Step left a large step to left, dragging right up to left.
5\&6 Sailor $1 / 2$ turn right ending with the right crossed over the left.
$7 \& 8$ Scuff left to left side. Step/jump left down. Cross touch right behind left.
Bounce. Bounce/sweep. Back. Cross Touch. Forward. 1⁄4. 1⁄4. Cross.
1-2 Making $1 / 2$ turn right- on the balls of both feet, bounce twice - sweeping right from front to back on second bounce. (Weight ends left)
3-4 Step back right. Touch left over right (left knee bent)
5-6 Step forward left. Make $1 / 4$ left stepping back right.
7-8 Make $1 / 4$ left stepping left to left side. Cross step right over left.
Unwind $1 / 2$. Kick. Kick ball step. Step pivot $1 / 4$ (roll) Forward. $1 / 4$ side.
1-2 Unwind $1 / 2$ turn left. Kick right forward.
3\&4 Kick right forward. Step right beside left. Step left forward.
5-6 Step forward right. Pivot $1 / 4$ left. (Roll you hips anti clockwise if you like?)
7-8 Step forward right. Make $1 / 4$ right stepping left to left side.

## PART C (16 Counts)

Knee pop sequence. Kick. Coaster heel. Step. heel. Step. Step.
$1 \& 2 \&$ Pop right knee in towards left. Pop right knee to right. Pop left knee in towards right. Pop left knee to left.
3\&4\& Pop right knee in towards left. Pop right knee to right. Pop right knee in towards left. Turn 1/8 turn right dropping weight onto left as you kick right forward. (1.30)
5\&6\& Step back right. Step back left. Touch right heel forward. Step right beside left.
$7 \& 8 \quad$ Touch left heel forward (still at 1.30) Step left beside right. Turn $1 / 8$ left as you step right to right side

## Sailor. Roll. Ball. Side. Kick. Step. Roll. Together. Point.

$1 \& 2 \quad \ldots .3$ Cross step left behind right. Step right to right. Roll your body to left over 2 counts. (Weight left) \&4 Step right beside left. Step left to left side.
5\&6-7 Kick right forward. Step right beside left. Step forward left as you roll body forward for 2 counts. (Weight ending right)
\&8 Step left beside right. Point right to right side.
Note Or the song with the bad language

