

Basilon' a.k.a. Mas Popurri'

64 Count, 2 Wall, Intermediate, Cha Cha
Choreographer: Forty Arroyo (USA) April 2009
Choreographed to: Popurrí de Cha Cha Cha by Charanga
Cubana, CD: Anoranza de Una Epoca

Start dance on vocals - after 32 counts

- 1. ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER, STEP**
1-2-3&4 Rock left forward, recover to right, chassé back left, right, left
5-7 Rock right back, recover to left, step right slightly forward
- 2. CROSSING SHUFFLE, STEP, ½ PIVOT, ½ TURN SHUFFLE, ROCK, RECOVER**
8&1 Crossing chassé left, right, left
2-3-4&5 Step right forward, turn ½ left (weight to left), triple step in place turning ½ left stepping right, left, right
6-7 Rock left back, recover to right (12:00)
- 3. FULL TURN TRIPLE, SKATE, SKATE, STEP, TOUCH, ¼ PIVOT, STEP, ½ PIVOT**
8&1 Triple in place turning a full turn right stepping left, right, left
Easy option: triple in place
2-3 Skate right (swivel heels to left and step right diagonally forward), skate left (swivel heels to right and step left diagonally forward)
&4 Step right in place twisting to right, touch left next to right turning left knee in
5-7 Turn ¼ left and turn left knee out, step left forward, turn ½ right (weight to right) (3:00)
- 4. SHUFFLE FORWARD, ROCK, RECOVER, COASTER STEP, STEP, COASTER STEP WITH ¼**
8&1 Chassé forward left, right, left
2-3 Rock right forward, recover to left
4&5 Step right back, step left together, rock right forward
6 Recover to left
7&8 Step right back, step left together, turn ¼ right and step right forward (6:00)
- 5. FORWARD LOCK STEP, ROCK & CROSS, STEP, ½ PIVOT, ROCK & CROSS**
1-3 Step left forward, cross right behind left, step left forward (pushing off with right)
4&5 Rock right to side, recover on left, cross right over left
6-7 Step left to side, turn ½ right (weight to left)
8&1 Rock right to side, recover on left, cross right over left (12:00)
- 6. ROCK SIDE, RECOVER, SYNCOPATED JAZZ, STEP, TOUCH, COASTER STEP**
2-3 Rock left to side, recover to right
4&5 Cross left over right, step right slightly back, step left together
6-7 Step right forward, touch left together
8&1 Step left back, step right together, step left forward (12:00)
- 7. FORWARD LOCK STEP, ROCK & CROSS, STEP, ½ PIVOT, ROCK & CROSS**
2-3 Step right behind left, step left forward (pushing off with right)
4&5 Rock right to side, recover on left, cross right over left
6-7 Step left to side, turn ½ right (weight to left)
8&1 Rock right to side, recover on left, cross right over left (6:00)
- 8. ROCK SIDE, RECOVER, SYNCOPATED JAZZ, STEP, TOUCH, BACK, TOGETHER**
2-3 Rock left to side, recover to right
4&5 Cross left over right, step right slightly back, step left together
6-7 Step right forward, touch left together
8& Step left back, step right together (6:00)

This dance is an extended version of my dance Popurri De Cha (c:2000) - a 32 count dance done to the same track. I added another 32 counts to the original dance as the track is lengthy and the dance "screamed" for additional footwork.

For those that know the original dance, you are 32 counts ahead of everyone else. The title, Basilon', was taken from the word vacilon' which, in parts of the Caribbean and Mexico, refers to a party, a fiesta or a heck of a good time. Enjoy.

1st place winner Non-Country Division at The Showdown, Framingham, MA