

Stars Fall 4 U

64 Count, 2 Wall, Improver

Choreographer: Pamela Pelser (SA) Sept 2013

Choreographed to: Even The Stars Fall 4 U by Keith Urban
from Fuse (Deluxe Version) CD

Intro: 32 counts:

S1 Lock Step Right Diagonal with Toe Tap, Lock Step Left Diagonal with Toe Tap

1-4 To Right Diagonal, Step forward on Right(1), Lock Left behind Right(2), Step Right forward(3), Tap Left Toe behind Right heel (4)

5-8 Repeat to left Diagonal. (5, 6, 7, 8,)

S2 Step Right side, Touch Left Toe, Heel, Toe. Step Left side, Touch Right Toe, Heel, Toe

1-4 Step Right to Right side (1), Touch Left toe next to Right instep with knee turned in (2), Touch left Heel forward(3) , Return Toe to Right instep with knee turned in. (4).

5-8 Step Left to Left side (5), Touch Right Toe next to Left instep with knee turned in (6), Touch Right Heel Forward(7), Return Toe to Left instep with knee turned in (8).

S3 Step Side touches Right and Left, rolling vine Right with Touch.

1-4 Step Right to Right (1), Touch Left beside Right (2), Step left to Left (3), Touch Right beside Left (4),

5-8 Make a ¼ turn Right stepping Forward on Right(5), Make a ½ Right stepping Back on Left(6), Make a ¼ Turn Right stepping Right to Right Side (7), Touch Left beside Right (8).

S4 Repeat Section 3 to Left side (1 - 8)

S5 "V" Step (Out, Out, Back, Together), Right Chase Back Rock.

1-4 Step Right forward to Right Diagonal (1), Step Left Forward to Left Diagonal (2), Step Right back to Centre (3), Step Left back to Centre next to Right (4),

TAG/ RESTART: TAG: THERE IS A REPEAT OF "V" STEP ON 6TH WALL (counts 1 -4) AND A RESTART DIRECTLY AFTER.....(This will be the beginning of Wall 7) 6 o'clock

5-8 Step right to Right side (5), Step Left beside Right (&), Step Right to Right Side (6), Back Rock on Left (7), Recover onto Right (8).

S6 ¼ Pivot Right, Cross Shuffle, Step Side Touches Right and Left.

1-3& Step Left Forward (1), ¼ pivot to Right (2), Cross Left over Right (3), Step Right to Right Side (&),

4-6 Cross Left over Right (4), Step Right to Right (5), Touch Left beside Right (6),

7-8 Step Left to Left (7), Touch Right beside Left (8) 3 o'clock

S7 Right Shuffle Forward, Step ½ Pivot Right, Left Shuffle Forward, Step ¼ Pivot Left.

1-2 Step Forward on Right (1), Step Left beside Right (&), Step Forward on Right (2),

3-4 Step Left Forward (3), ½ Pivot to Right (4),

5-6 Step Forward on Left (5), step Right beside Left (&) Step Forward on Left (6),

7-8 Step forward on Right (7), ¼ Pivot Left (8). 12 o' Clock

S8 Right Jazz Box, Step Back Kick x2.

1-4 Cross Right over Left (1), Step Left back (2), Step Right to Right Side (3), Step Forward onto Left (4)

5-8 Step Back on Right (5), Bend/Kick Left Forward (6), Step Back on Left (7), Bend/Kick Right Forward (8)

Ending: Dance wall 8, (12 'o Clock) up to and including SEC 4,
Touch Right toe across and in front of Left leg after the Touch, with "flourish of arms!"

Arm suggestions: On "V" Raise Right arm up on count (1), left arm up on count (2)
Use hip sways on "Step Side, touches" and "V" steps if desired!