

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Standing In The Hall Of Fame

32 Count, 4 Wall, Intermediate Choreographer: Val O'Connor (UK) November 2012 Choreographed to: Hall Of Fame by The Script ft Will.I.am, CD single (85 bpm 3.21 mins)

INTRO: 32 count intro (Just after vocals begin) (22 secs)

SIDE R, L CROSS ROCK BACK, $\frac{1}{4}$ L, STEP R, $\frac{1}{4}$ L, CROSS R, $\frac{3}{4}$ R STEP FORWARD L, R CROSS ROCK

- 1-2&3 Step R long step to R side, cross rock L behind R, recover onto R, ¼ L stepping forward L (9 o'clock)
- 4&5 Step forward on R, turn ¼ L stepping L to left side, cross R over L (6 o'clock)
- 6&7 Turn ¼ R stepping back L, ½ R stepping forward R, step forward L (3 o'clock)
- 8& Rock R across L, recover weight back on L

SWAY OUT & BACK RL, HEELS UP DOWN, R NEXT TO L, CROSS L OVER R SWEEP R, R CROSS & BEHIND SWEEP L, STEP BACK L, 1/4 R SIDE R, L CROSS SHUFFLE

- 1-2&3 Sway to R as you step back on R, sway to L as you step back on L (feet apart), (&3) raise both heels up down
- &4 Step R next to L, cross L over R at same time start to sweep R towards front
- 5&6 Cross R over L, step L to L side, cross R behind L at same time sweep L towards back
- 7& Stepping back L,1/4 R stepping R to R side (6 o'clock)
- 8&1 Cross L over R, step R to R side, cross L over R

Restart wall 5 see below

1/4 R FORWARD MAMBO, 1/2 L SAILOR SWEEP R, R CROSS SHUFFLE, 1/8th L MAMBO SWEEP R

- 2&3 Turn ¼ R rocking forward on R, recover weight back on L, step back R at same time start to sweep L back (9 o'clock)
- Turn ½ L crossing L behind R, step R to R side, step forward on L at the same time sweeping R forward (3 o'clock)
- 6&7 Cross R over L, step L to L side, cross R over
- 8&1 Turn 1/8th L, Rocking forward L, weight back on R, step back on L starting to sweep R towards back (L diagonal)

1/8th R BEHIND L SIDE CROSS R, $^{\prime}\!\!\!/$ R CROSS L, BACK R SIDE L CROSS R, $^{\prime}\!\!\!/$ R STEPPING BACK L SIDE R CROSS L

- 2&3 Cross R behind L making 1/8th turn L (facing front wall), step L to L side, cross R over L (12 o'clock)
- 4&5 Turn ¼ R stepping back on L, ¼ R stepping R to R side, cross L over R (6 o'clock)
- 6&7 Step back on R, step L to L side, cross R over L
- &8& (&) Turn ¼ R stepping back on L, (8) step R to R side, (&) cross L over R (9 o'clock)

RESTART: Wall 5

Dance up to count 8 in section 2,(omit &1) restart dance from the beginning. You will be facing 6 o'clock wall.

ENJOY