

## Stand Up To

64 count, 4 wall, intermediate level  
Choreographer: Reet (UK) April 2008  
Choreographed to: Stand by Billy Ray Cyrus,  
Album: Home At Last

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32 count intro-Start on Vocals

- 1-8 ROCK FORWARD R. Rec. - R. LOCK BACK - 1/2 L. SHUFFLE TURN- SKATE R, L.**  
1-2 Rock forward on R, recover back onto L  
3&4 Step back on R.-step L. across R.- step back on R.  
5 & 6 Turn 1/4 L. onto L. - close R. to L. -step 1/4 L onto L.  
7 - 8 Skate forward on R, L. ( 6 o'clock )
- 9-16 ROCK FORWARD R. Rec. - R. LOCK BACK - 1/2 L. SHUFFLE TURN- SKATE R, L.**  
Repeat counts 1-8
- 17-24 FWD R. TURN1/4 L SWAY L. -CROSS R. OVER L.-QUICK 1/2 TURN R. ON L.R. FORWARD ON L.- ROCK R. TO SIDE, REC. -FWD ON R. ROCK L.TO SIDE, REC.**  
1--2 Step fwd R. ¼ turn L. and sway onto L.  
3&4 Cross R. over L (with weight)-quick turn 1/2 R (turn 1/4 R stepping back on L.-1/4 R onto R side)  
5&6 Step forward on L.-rock R. to side rec.—  
7&8 Step forward on R. rock L. to side rec.
- 25-32 POINT L. FORWARD SWEEP ROUND B/H -1/2 UNWIND L.-1/2 SHUF.TURN L. ROCK BACK ON L. REC.**  
1-2-3-4 Point L. toe forward sweep round behind R.( onto L ball)-turn ½ L. ( unwind ) onto L.  
5&6 1/4 turn L. onto R side, bring L. to R. -1/4 turn L stepping back on R.  
7-8 Rock back on L. rec. forward onto R.
- 33-40 STEP FWD, RAISE KNEE-COASTER-SIDE ROCK-WEAVE B/H.**  
1-2 3&4 Step forward L. Push R. knee forward ---step back on R.- bring L. to R. -step fwd on R.  
5-6 7&8 Rock to L side- rec. weight onto R.-Take L. b/h R.--step R. to side--step L. across R.
- 41-47 STEP FWD, RAISE KNEE-COASTER-SIDE ROCK-WEAVE B/H.**  
1-2 3&4 Step forward R. Push L. knee forward ---step back on L.- bring R. to L. -step forward on L.  
5-6 7&8 Rock to R.side- rec. weight onto L.-Take R. b/h L.--step L. to side--step R. across L.
- 48-55 1/2 JAZZ BOX 1/4 TURN--SIDE CHASSE--( REPEAT )**  
1-2 3&4 Cross L over R.-1/4 turn L.(step back on R.)-step side on L-bring R to L.-step L to side  
5-6 7&8 Cross R over L.-1/4 turn R.(step back on L.)-step side on R-bring L to R-step R to side
- 56-64 HITCH-POINT-HITCH-CROSSOVER- 4 SWAYS.**  
1-2-3-4 Hitch L knee diag. R.-rec. toe to L. side--Hitch L. again & step down over R. with weight  
5-6-7-8 Step R to R with sway---sway L. & R. & L.
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