

Stand Together

32 Count, 4 Wall, Improver

Choreographer: Gueric Auville (Nov 2011)
Choreographed to: When We Stand Together
by Nickelback

Start dancing on lyrics

WALK, WALK, ROCK & ½ TURN, FUNKY WALKS, BEHIND SIDE CROSS

- 1 Step right forward
- 2 Step left forward
- 3 Rock right step forward
- & Recover to left
- 4 Turn ½ right and step right forward
- 5 Funky step left forward
- 6 Funky step right forward
- 7 Cross left behind right
- & Step right side
- 8 Cross left over right

TOUCH & TOUCH, ¼ TURN, RONDE ¾ TURN, CROSS & HEEL, CROSS SHUFFLE

- 1 Touch right to side
- & Step right together
- 2 Touch left to side
- & Step left together
- 3 Touch right to side
- & Turn ¼ right and step right forward (prep turn)
- 4 Turn ¾ right and ronde left from back to front
- 5 Cross left over right
- & Step right side
- 6 Touch left heel forward in left diagonal
- & Step left together
- 7 Cross right over left
- & Step left side
- 8 Cross right over left

SWIVELS & ½ TURN, COASTER STEP, TURN, TOUCH, SIDE SHUFFLE

- 1 Swivel both heels to right
- & Swivel both heels back
- 2 Swivel both heels to right with turn ½ left (finish with weight on right)
- 3 Step left back
- & Step right together
- 4 Step left forward
- 5 Turn ½ right
- 6 Touch left together
- 7 Step left to side
- & Step right together
- 8 Step left to side

CROSS, SIDE, HEEL SWIVELS, HEEL BALL CROSS, SIDE, CROSS, ¾ TURN

- 1 Cross right over left
- 2 Step left to side
- 3 Swivel right heel in
- & Swivel right heel back
- 4 Swivel left heel in
- & Swivel left heel back
- 5 Touch right heel diagonally right forward
- & Step right together
- 6 Cross left over right
- & Step right to side
- 7 Cross left behind right
- 8 Turn ¾ left on left (finish weight on left)

RESTART: On 3rd wall, after 24 counts, touch right together (on & count) and restart from the beginning

- TAG:** On 7th wall after 22 counts
- 1&2 Kick left forward. Step left to side. Step right to side
 - & Bend both knees lifting heels
 - 3& Press both heels to floor. Both toes in
 - 4& Both heels in. Both toes in (finish with weight on left)
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