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Stampede Stomp

BEGINNER

40 Count

Choreographed by: Mark Fleming Choreographed to: Down On The Farm by Tim McGraw

RIGHT MONTEREY TURN: Touch right toe/ball out to right side, parallel to left foot 1 Pull right foot toward and behind your left foot as you make 1/2 turn to the right, closing right foot 2 beside left foot after turn has been completed (now facing 6:00 o'clock). 3 Touch left toe out to left side, parallel to right foot. 4 Step left foot beside right foot. RIGHT KICK-BALL-CHANGE, RIGHT STEP FORWARD, 1/2 PIVOT TURN LEFT: & Bend right knee, right toe will be pointing toward floor as right foot lifts up and comes back in preparation for forward kick (1/2 beat). Kick right foot forward (approximately 4" to 8" from floor) (1/2 beat) & step right ball of foot beside left 5 foot (1/2 beat) 6 Step left foot beside right foot (1/2 beat) Step right foot forward 7 Pivot left 1/2 turn on the balls of both feet (starting turn on ball of right foot, ending with weight on left 8 foot. Now facing 12:00 9 o'clock). TRAVEL FORWARD AS YOU STOMP (DOWN), CLAP (STAMPEDE STOMP): Stomp (down) right foot forward (right heel approximately 1" ahead of left foot, but parallel to left toe, 9 weight is on right foot). Clap hands at chest level 10 Stomp (down) left foot forward (left heel approximately 1" ahead of right foot, but parallel to right toe, 11 weight is on left foot). Clap hands at chest level 12 Stomp (down) right foot forward (right heel approximately 1" ahead of left foot, but parallel to left toe, 13 weight is on right foot). Clap hands at chest level. 14 15 Stomp (down) left foot forward (left heel approximately 1" ahead of right foot, but parallel to right toe, weight is on left foot). 16 Clap hands at chest level. **VINE RIGHT, TOUCH, VINE LEFT TOUCH:** 17 Step right foot to right side Step left foot cross behind right foot 18 19 Step right foot to right side Touch left toe beside right ball of foot 20 21 Step left foot to left side 22 Step right foot cross behind left foot Step left foot to left side 23 24 Touch right toe beside left ball of foot TOUCH RIGHT TOE FORWARD, TOUCH RIGHT SIDE, RIGHT COASTER SHUFFLE: 25 Touch right toe/ball forward (leg will be straight). Touch right toe out to right side (parallel to left foot). 26 27 Step right ball of foot back Step left ball of foot beside right foot (1/2 beat) & 28 Step right foot forward TOUCH LEFT TOE FORWARD, TOUCH LEFT SIDE, LET COASTER SHUFFLE: Touch left toe/ball forward (leg will be straight) 29

STEP FORWARD, PIVOT 1/4 TURN LEFT, STEP FORWARD, PIVOT 1/2 TURN LEFT:

33 Step right foot forward (leave left foot extended back with left toe/ball still touching floor).

Touch left toe out to left side, parallel to right foot

Step right ball of foot beside left foot (1/2 beat)

Step left ball of foot back

Step left foot forward

30

31

&

32

34	Pivot left 1/4 turn (starting pivot on balls of both feet, ending with weight on left foot. Now facing 9:00 o'clock)
35 36	Step right foot forward (leave left foot extended back with left toe/ball still touching floor). Pivot left 1/2 turn (starting pivot on balls of both feet, ending with weight on left foot. Now facing 3:00 o'clock).
	STOMP RIGHT (DOWN), STOMP LEFT (DOWN), RIGHT KICK, RIGHT TOE TOUCH:
37	Stomp (down) right foot beside left foot
38	Stomp (down) left foot beside right foot
&	Bend right knee, right toe will be pointing toward floor as right foot lifts up and comes back in preparation for forward kick (1/2 beat).
39	Kick right foot forward (approximately 4" to 8" from floor).
&	Step right ball of foot beside left foot (1/2 beat)
40	Step left foot beside right foot.
	REPEAT

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