



Approved by:

THEPage

Mapendon Stamp On The Ground

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Syncopated Weave, Behind, Side, Cross Shuffle		
1 – 2	Stamp right to right side. Sweep left out and step behind right.	Side Behind	Right
& 3 – 4	Step right to right side. Cross left over right. Step right to right side.	Side Cross Side	
5 – 6	Sweep left out and step behind right. Step right to right side.	Behind Side	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Side Cross	
Section 2	Side Rock, Triple 3/4, Cross, Back, Side, Drag		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Triple step 3/4 turn right, stepping - right, left, right. (9:00)	Triple Three Quarter	Turn
5 – 6	Cross left over right. Step right back.	Cross Back	Right
7 – 8	Step left long step to left side. Drag right to left.	Side Drag	Left
Section 3	Back, Cross, Point, Cross, Point, Rocking Chair		
& 1 – 2	Step right behind left. Cross left over right. Point right to right side.	& Cross Point	Right
3 – 4	Cross right over left. Point left to left side.	Cross Point	Left
5 – 6	Rock forward on left. Rock back on right.	Rock Forward	On the spot
7 – 8	Rock back on left. Rock forward on right.	Rock Back	
Section 4	Forward Lock Step, Brush, Step, Pivot 1/2, Full Turn		
1 – 2	Step left forward opening body to right side. Lock right behind left.	Left Lock	Forward
3 – 4	Step left forward. Brush right forward.	Left Brush	
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 – 8	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left in place. (3:00)	Turn Turn	

Choreographed by: Martie Papendorf (SA) January 2011

Choreographed to: 'Stamp On The Ground (Radio Edit)' by Italobrothers (150 bpm) from CD Stamp On The Ground; also available as download from amazon.co.uk or iTunes (start on main vocals - approx 28 secs)



A video clip of this dance is available at www.linedancermagazine.com