

## Stallion Battalion

64 Count, 4 Wall, Intermediate

Choreographer: Rep Ghazali (Scotland) May 2010

Choreographed to: Stallion Battalion by

The Bosshoss (133bpm)

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32 count intro after the beats kick in and start on main vocal (56 sec)

**1-8 Right Side Toe-Strut, Cross Toe-Strut, Side Rock-Recover-Cross-Hold**

1-2 touch Right toe to Right side, drop Right heel on the floor

3-4 touch Left toe across Right, drop Left heel on the floor

5-8 rock Right to Right side, recover on Left, cross Right over Left, hold

**9-16 ¼ Turn Toe-Struts, ½ Turn Toe-Struts, ¼ Turn Rock-Recover-Cross-Hold**

1-2 ¼ turn Left by touching Left toe forward, drop Left heel on the floor (9)

3-4 ½ turn Left by touching Right toe back, drop Right heel on the floor (2)

5-8 ¼ turn Left by rocking Left to Left side, recover on Right, cross Left over Right, hold (12)

For non turner for step 1-8: Left side toe strut, Right cross toe strut, side rock-recover-cross-hold

**17-24 Side-Heel, Side-Heel, ¼ Turn-Hold-Back-Hold**

1-2 step Right to Right side, step on Left heel across Right

3-4 step Right to Right side, step on Left heel across Right

5-8 ¼ turn Left by stepping back on Right, hold, step back on Left, hold (9)

**25-32 Slow Coaster Step, Full Turn Hold**

1-2 step back Right, step Left together

3-4 step forward on Right, hold

5-6 step forward Left, ½ turn Left by stepping back on Right,

7-8 ½ turn Left by stepping forward on Left, hold (9)

Alternative for non turner step 5-8 : step forward Left-Right-Left-hold

**33-40 Step-½ Pivot Turn-Step-Hold, Step-¼ Pivot Turn-Step-Hold**

1-4 step forward Right, ½ pivot turn, step forward Right, Hold (3)

5-8 step forward Left, ¼ pivot turn Right, cross Left over Right, hold (6)

**41-48 Right Dwight Kick, Behind-Side-Cross-Hold**

1-4 with weight on Left swivel to Right as you: touch Right toe beside Left with knee turned in, touch Right heel beside Left with knee turned out, touch Right toe beside Left with knee turned in, kick Right diagonally forward Right,

5-8 step Right behind Left, step Left to Left side, cross Right across Left, hold

**49-56 Left Dwight Kick, Behind-¼ Turn-Forward-Hold**

1-4 with weight on Right swivel to Left as you: touch Left toe beside Right with knee turned in, touch Left heel beside Right with knee turned out, touch Left toe beside Right with knee turned in, kick Left diagonally forward Left

5-8 step Left behind Right, ¼ turn Right by stepping forward Right, step forward Left, hold

**57-64 Stomp-Stomp, Touch-Step, Touch-Step, Stomp-Stomp**

1-2 stomp slightly forward Right, stomp slightly forward Left

3-4 touch Right to Right side, step Right together

5-6 touch Left together, step Left together

7-8 stomp slightly forward Right, stomp slightly forward Left

**OPTIONAL ENDING:** Last wall (11th wall, start facing 12 o'clock wall):

dance up to count 56 then add the following steps:

1-4 ¼ turn Right stomp forward Right, Left, Right, hold (to face front wall)

5-8 stomp on the spot Left, Right, Left, hold

9-10 stomp forward Right, hold