

St James Ballroom

32 Count, 4 Wall, Improvers

Choreographer: Mike Parkinson (UK) Sept 2013

Choreographed to: St. James Ballroom by Alice Francis

1 Restart - 16 Count Wall 3

Intro: Start On Main Vocals Approx 30 secs

S1 Right Mambo Forward, Left Mambo Back, Right Step Lock Step, ¼ Turn Cross

1&2 Rock Forward Right, Recover Left, Step Back Right
3&4 Rock Back Left, Recover Right, Step Forward Left
5&6 Step Forward Right, Lock Step Left Behind Right, Step Forward Right
7&8 Step Forward Left, Pivot ¼ Right, Cross Step Left Over Right

S2 Right Side Strut, Left Cross Strut, Right Chasse, Rock Behind, Recover, Left Chasse ¼ Left

1&2& Step Right Toe Right Side, Drop Right Heel Taking Weight, Cross Step Left
Toe Over Right, Drop Left Heel Taking Weight,
3&4 Side Step Right to Right, Left Together, Side Step Right to Right
5 6 Rock Left Behind Right, Recover Weight Forward Right,
7&8 Left Side Step Left, Right Together, Step Left ¼ Turn Left

S3 Right Forward Charleston, Left Back Lock Back, Right Back Charleston, Left Forward Step Lock Step

1 2 Touch Right Toe Forward, Step Back Right Behind Left,
3&4 Step Left Back, Lock Right In Front of Left, Step Left Back
5 6 Step Back Right, Touch Left Behind Right
7&8 Step Forward Left, Lock Right Behind Left, Step Forward Left

S4 Forward & Back Diagonal Step-Touches, Right Step Lock Step, Pivot ¼ Turn Cross

1&2& Right Forward - Diagonal Right, Touch Left Beside Right, Left Back – Back Diagonal,
Touch Right Besides Left,
3&4 Right Back - Diagonal Right, Touch Left Besides Right, Left Forward
5&6 Step Forward Right, Lock Left Behind Right, Step Forward Right,
7&8 Step Forward Left, Pivot ¼ Turn Right, Cross Step Left Over Right

Easy Restart - 16 Counts Wall 4 (9 O'clock Wall)