

Bartender

48 Count, 2 Wall, Improver

Choreographer: Caroline Cooper (UK) July 2014

Choreographed to: Bartender by Lady Antebellum

START ON VOCALS

- 1 CROSS ROCK, CHASSE RIGHT, CROSS ROCK CHASSE LEFT ¼ TURN**
1-2 Cross right over left, recover weight left
3&4 Step right to right side, bring left next to right, step right to right side
5-6 Cross left over right, recover weight right
7&8 ¼ left, stepping forward left, step right next to left, step forward left
- 2 CROSS, STEP BACK, CHASSE RIGHT, STEP ½ TURN, LEFT SAMBA**
1-2 Cross right over left, step back left
3&4 Step right to right side, bring left next to right, step left to left side
5-6 Step forward left, ½ pivot turn right
7&8 Cross left over, step right to right side, step left to left side
- 3 CROSS, ¼ RIGHT STEPPING BACK LEFT, CHASSE, LEFT SIDE HOLD & SIDE TOUCH**
1-2 Cross right over left, ¼ turn right stepping back left
3&4 Step right to right side, bring left next to right, step right to right
5-6 Step left to left side, hold
&7-8 Bring right next to left, step left to left, touch right next to left
- 4 ¼, ½, RIGHT COASTER, STEP 1/2, TRIPLE FULL**
1-2 ¼ right stepping forward right, ½ right stepping back left
3&4 Step back right, bring right next to left, step forward right
5-6 Step forward left, ½ pivot turn right
7&8 ½ turn right stepping back left ½ turn right stepping forward right, step forward left
- 5 WALK, WALK, MAMBO, STEP BACK, STEP BACK, SAILOR ¼**
1-2 Step forward right, step forward left
3&4 Step forward right, bring left next to right, step back right
5-6 Step back left, step back right
7&8 ¼ left sweeping left behind right, step right to right side, step left to left side
- 6 RIGHT SAMBA, LEFT SAMBA, RIGHT JAZZ BOX**
1&2 Cross right over left, step left to left, step right to right
3&4 Cross left over right, step right to right side, step left to left side
5-6 Cross right over left, step back left
7-8 Step right to right side, close left next to right

RESTART During wall 3 facing 12 o'clock replace count 7&8 of Section 1
Step left to left side, close right next to left, step left to left side
Then restart your dance from here.

Thanks Jeni (Boogie Boots Blackpool) for the music advice x