Linedancer

Spring Swing
BEGINNER
32 Count
Choreographed by: Deborah Bates
Choreographed to: There Goes
The Neighborhood by Keith Harling

FORWARD SHUFFLE, TO THE LEFT MITITARY PIVOT, SHUFFLE TURN

1 & 2   Shuffle forward (right, left, right)

3 & 4   Shuffle forward (left, right, left)

5 - 6   Release hands and step forward on right foot; pivot 1/2 turn to the left on ball of right foot and shift weight to left foot (facing RLOD)

7 & 8   Shuffle forward (right, left, right) making a 1/2 turn to the left on these steps

/Partners end facing LOD back in right open promenade position - holding inside hands

ROCK STEP, FORWARD SHUFFLE WITH 1/4 TURN TO THE RIGHT, ROCK STEP, SHUFFLE TURN

9 - 10   Step back on left foot; rock forward onto right foot

11 & 12   Shuffle forward (left, right, left) making a 1/4 turn to the right on these steps

/End in double hand hold position, partners facing each other; man facing OLOD / lady facing ILOD

13 - 14   Step back on right foot; rock forward onto left foot

15 & 16   Shuffle forward (right, left, right) making a 1/2 turn to the left on these steps

ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN

17 - 18   Step back on left foot; rock forward onto right foot

19 & 20   Shuffle forward (left, right, left) making a 1/2 turn to the right on these steps

21 - 22   Step back on right foot; rock forward onto left foot

23 & 24   Release hands and shuffle sideways to the right (right, left right) making a 1/4 turn to the right on these steps (facing RLOD)

MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, FORWARD TRAVELING TURN, WALK, WALK

25 - 26   Step forward on left foot; pivot 1/2 turn to the right on ball of left foot and shift weight to right foot (facing LOD)

27 & 28   Shuffle forward (left, right, left)

29 - 30   Step forward on right foot and pivot 1/2 turn to the left on ball of right foot; pivot 1/2 turn to the left on ball of right foot and step forward on left foot

/Partners end facing LOD back in right open promenade position - holding inside hands

31 - 32   Step forward on right foot. Step forward on left foot

REPEAT