

Spring Lake Tango

32 Count, 4 Wall, Beginner

Choreographer: Rosie Multari (USA) March 2014

Choreographed to: Hernando's Hideaway by Alfred Hause
Orchestra (136 bpm) CD: Tango; Burlesque by Cher, CD:
Burlesque (Original Motion Picture Soundtrack (136 bpm)

(*Optional One Wall version) No Tags! No Restarts!

If using Hernando's Hideaway, wait 32 counts to start;
If using Burlesque, wait 16 counts, the word "more" is count 1.

1-8 SLOW TANGO WALK FORWARD & SIDE

1-4 Step forward Left (1), Hold (2), Step forward Right (3), Hold (4).
5-8 Step forward Left (5), large step Right to Right side (6), Step Left next to Right (7) Hold (8).

9-16 SLOW TANGO WALK BACK, CROSS, POINT

1-4 Step back Right (1), Hold (2), Step back Left (3), Hold (4).
5-8 Step back Right (5), cross Left over Right (6), Point Right toe to side (7), Hold (8).

17-24 WEAVE & FLICKS

1-2 Step Right across Left (1), Step Left to Left side (2),
3-4 Step Right behind Left (3), Flick Left in front of Right (4)
5-8 Step Left in place (5), Flick Right behind Left (6), Step Right in place (7), Flick Left in front of Right (8).

25-32 CROSS ROCK & FLICK TWICE, ¼ TURN RIGHT*

1-2 Turning body slightly to the right, Rock Left across Right (1), Recover weight back to Right (2),
3-4 Rock Left across Right (3), Flick Right behind as the body is turning slightly to the left (4).
5-6 Rock Right across Left (5), Recover weight back to Left (6),
7-8 Rock Right across Left (7), Flick Left foot up behind as the body is turning 1/4 to the Right on the ball of the right foot (8)*.

(*Optional One Wall version) No Tags! No Restarts!

* Choreographer's Note on Optional One Wall dance for Ultra Beginners:
omit ¼ turn & then square off to the front to begin.

You must try to travel the forward & back Tango Walks about the same distance so that the dance won't progress too far forward, especially if you use a long song! ENJOY!!!