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Barry White

64 Count, 4 Wall, Improver

Choreographer: Rosa Maria Lourdes Garcia (USA) Oct 2012 Choreographed to: My First, My Last, My Everything by Barry White (130 bpm) CD: Barry White All Time Greatest Hits (iTunes)

| 1 1&2 3-4 5&6 7-8 | SHUFFLE FORWARD, ROCK, ROCK BACK SHUFFLE Chassé forward right-left-right Rock left forward, recover to left Chassé back left-right-left Rock right back, recover to left |
|--------------------------------------|---|
| 2 1-2 3&4 5-8 | STEP, CROSS, RIGHT SHUFFLE, STEP TOUCH, STEP TOUCH Step right side, cross left behind right Chassé side right-left-right Step left forward and across, touch right slightly back, cross right behind left, touch left together |
| 3 1-2 3&4 5-8 | STEP, CROSS, LEFT SHUFFLE, STEP TOUCH, STEP TOUCH Step left side, cross right behind left Chassé side left-right-left Step right forward and across, touch left slightly back, cross left behind right, touch right together |
| 4 1-4 5&6 7-8 | ROCK FORWARD, ROCK BACK, FORWARD SHUFFLE, STEP TURN ½ RIGHT Rock right forward, recover to left, rock right back, recover to left Chassé forward right-left-right Step left forward, turn ½ right (weight to right) |
| 5 1-4 5-8 | ROCK FORWARD, ROCK BACK, JAZZ BOX, TOUCH Rock left forward, recover to right, rock left back, recover to right Cross left over right, step right back, step left side, touch right together |
| 6 1-4 5-8 | DIAGONAL SHUFFLE RIGHT, TOUCH, LEFT DIAGONAL SHUFFLE, TOUCH Step right diagonally forward, step left together, step right diagonally forward, touch left together Step left diagonally forward, step right together, step left diagonally forward, touch right together |
| 7 1-2 3&4 5-6 7&8 | FORWARD ROCK, COASTER STEP Rock right forward, recover to left Right coaster step Rock left forward, recover to right Left coaster step |
| 8 1-2 3-4 5-6 7&8 | STEP FORWARD, TURN ¼ LEFT X3, KICK BALL CHANGE Step right forward, turn ¼ left (weight to left) Step right forward, turn ¼ left (weight to left) Step right forward, turn ¼ left (weight to left) Right kick ball change |
| TAG 1-4 5-8 | At the end of the 2nd and the 4th wall: Step right side, step left together, step right side, touch left together Step left side, step right together, step left side, touch right together |

during the 5th wall, after count 56 This dance is dedicated to my student Teresa, a linedancer very good with excellent musical taste.

RESTART