

Barrowland Boogie

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Rebecca Armstrong

Choreographed to: Barrowland Ballroom by Amy MacDonald

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- 1 - 8 ROCK, RECOVER, BEHIND SIDE 1/4 TURN, ROCK RECOVER 1/2 TURN, FWD SHUFFLE**
1 - 2 rock L to L side, recover on to R
3 & 4 step L behind R, step R to R side making 1/4 turn R, step L next to R
5 & 6 rock fwd on R, recover back on to L, step fwd on R making 1/2 turn over R shoulder
7 & 8 step fwd on L, step R beside L, step fwd on L
- 9 - 16 STEP 1/4, HOLD, 1/2 TURN SAILOR STEP, SHUFFLE FWD, BALL STEP TOUCH**
1 - 2 step R to R side making 1/4 turn L, hold for one count
3 & 4 step L behind R, step R to R side making 1/4 turn over L shoulder, step L beside R making 1/4 turn
5 & 6 step R fwd, step L beside R, step R fwd
7 & 8 step fwd on L, step R beside L, touch L beside R
- 17 - 24 ROCK FWD RECOVER, 3/4 SHUFFLE, KICK BALL STEP, R LOCK STEP**
1 - 2 rock fwd on L, recover on to R
3 & 4 shuffle with a 3/4 turn over L shoulder stepping L,R,L
5 & 6 kick R foot fwd, step on to R, step L next to R
7 & 8 step R fwd, lock L behind R, step R fwd
- 25 - 32 ROCK FWD RECOVER, 1/2 SHUFFLE, 1/2 SHUFFLE, BALL STEP TOUCH**
1 - 2 rock fwd on L, recover back on R
3 & 4 shuffle 1/2 turn over L shoulder stepping L, R, L
5 & 6 shuffle 1/2 turn over L shoulder stepping R, L, R
7 & 8 step back on L, step R beside L, touch L beside R
- RESTART Wall 5 after count 16**
- TAG - At end of wall 11**
- 1 - 4 KICK BALL TOUCH X 2**
1 & 2 kick L fwd, step on L, touch R beside L
3 & 4 kick R fwd, step on R, touch L beside R
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