

Splendored Thing

64 Count, 1 Wall, Intermediate Choreographer: William Sevone (UK) October 2010 Choreographed to: Love Is A Many Splendored Thing by The Lettermen (81bpm)

Web site: www.linedancermagazine.com E-mail: admin@linedancermagazine.com

Dance starts with the vocals.

1 – 2 3 – 4 5 – 6 7 – 8	Sway:R-L. Behind. Side. Press Step. Back. Lock (12:00) Sway right to right. Sway/recover onto left. Step right behind left. Step left to left. Press right forward. Recover onto left. Step backward onto right. Lock left across front of right.
9 – 10 11 – 12 13 – 14 15 – 16	Press Step. Full Turn. 1/4 Sweep. 3/4 Sweep (12:00) Press right backward. Recover onto left. Turn ½ left & step right to right side (9). Turn ¾ left & step forward onto left (12) Turning ¼ left – sweep right from back & step slightly forward (over 2 counts) (9) Turning ¾ left – sweep left from back to behind right (over 2 counts) (12)
17 – 18 19 – 20 21 – 22 23 – 24 Style note:	4x Back Sweeps (12:00) Sweeping right front to back – step backward onto right. Sweeping left front to back – step backward onto left. Sweeping right front to back – step backward onto right. Sweeping left front to back – step backward onto left. 17-24 moving back ward swaying arms into direction of sweeps.
25 – 26 27 – 28 Style note: 29 – 30 31 – 32	1/4 Sway. 3x Sway. 2x Full Turn (12:00) Turn ¼ right & sway right to right (3). Sway onto left. Sway onto right. Sway/recover onto left. Sway arms in direction of body sway. Turn ½ left & step right to right side (9). Turn ¾ left & step forward onto left (12) Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)
33 – 34 35 – 36 37 – 38 39 – 40	2x Diagonal Step-Lock-Diagonal Step. 3/8 Back. Rock Back (6:00) Step right diagonally forward left. Lock left behind right Step right diagonally forward right. Step left diagonally forward right. Lock right behind left. Step left diagonally forward left. Turn 3/8 left (to face 6) & step backward onto right. With slight sweeping action – rock backward onto left.
41 – 42 43 – 44 45 – 46 47 – 48	2x Diagonal Step-Lock-Diagonal Step. 3/8 Back. 1/2 Fwd (6:00) Step right diagonally forward left. Lock left behind right Step right diagonally forward right. Step left diagonally forward right. Lock right behind left. Step left diagonally forward left. Turn 3/8 left (to face 12) & step backward onto right. Turn ½ left & step forward onto left (6)
49 – 50 51 – 52 53 – 54 55 – 56	1/2 Back. Back. Cross. Side. Behind. Sway. Sway. Cross (12:00) Turn ½ left & step backward onto right (12). Step backward onto left. Cross right over left. Step left to left side. Step right behind left. Sway left to left side. Sway/recover onto right. Cross left over right.
57 – 58 59 – 60 61 – 62 63 – 64 Dance note:	Side. Behind. Sway. Sway. 2x Slow Diagonal (12:00) Step right to right side. Step left behind right. Sway right to right side. Sway/recover onto left. Step right diagonally forward left (over 2 counts or Step then Hold on 2 nd count) Step left diagonal forward right (over 2 counts or Step then Hold on 2 nd count) Con final repetition there is a musical change within the section – keep to original tempo.
Finale:	After count 64 of the 3 rd (final) repetition - keep to original tempo. Sway right onto right side. Sway into centre.

- Sway left to left side. Sway into centre (weight on right).
- Step left diagonal forward right (over 2 counts or Step then Hold on 2nd count) 5 - 6
- Step right diagonally forward left (over 2 counts or Step then Hold on 2nd count)

On count 8 assume a 'pose' and hold until music finishes .

Dance note: Counts 1-4 are performed as a figure '8'

Choreographers note:

This dance can also be performed as a 32 count (1-32) for Advanced Beginners, finishing on count 12 of 7th repetition. My thanks to Candy Tan for reminding me what a beautiful song this is.