

Splashdance (Singing In The Rain)

64 Count, 4 Wall, Improver

Choreographer: Annette Wright (UK)

Choreographed to: Singing In The Rain by Dave Sheriff

LOCK STEP BACKWARDS, FINGER SNAPS

- 1-2 Right foot step back, left foot lock in front
3-4 Right foot step back, lift both hands up and snap fingers
5-6 Left foot step back, right foot lock in front
7-8 Left foot step back, left both hands up and snap fingers

FRED ASTAIRE (STEP-SLIDE-OPTIONAL ARMS), SYNCOPATED GRAPEVINE, TOE TOUCH

- 9-10-11-12 Right foot step a long step to right, left foot slides towards right foot over three counts
13-14 Left foot step to left, right foot step behind left foot
&15 Left foot step to left, right foot step across in front, on ball of foot
&16 Left foot step to left, right toe touch beside left foot
Option A normal grapevine can be used on counts 13-16 if preferred, ending with a toe touch. If using arms for a tap dance feel, take right arm up to right diagonal, left arm down to left diagonal

STEP DIAGONALLY FORWARD, TOE TOUCH, STEP DIAGONALLY BACK, TOE TOUCH

- 17-18 Right foot step forward to right diagonal, left toe touch beside right foot
19-20 Left foot step forward to left diagonal, right toe touch beside left foot
21-22 Right foot step back to right diagonal, left toe touch beside right foot
23-24 Left foot step back to left diagonal, right toe touch beside left foot

SPLASHING IN THE PUDDLES(BRUSH FORWARD AND BACK), TAP ACROSS, STOMP FORWARD

- 25-26 Right foot brush forward and splash, right foot brush back across front of left foot and splash
27-28 Right toe tap at left side of left foot, right foot stomp forward and splash
29-30 Left foot brush forward and splash, left foot brush back across front of right foot and splash
31-32 Left toe tap at right side of right foot, left foot stomp forward and splash

STEP TO RIGHT, SNAP, STEP ACROSS, SNAP, STEP/SWAY, PAUSE/HANDS

- 33-34 Right foot step to right, bring hands to shoulder height, snap fingers
35-36 Left foot step across over right foot, hands still at shoulder height, snap fingers
37 Right foot step to right, with a body sway right, with hands still at shoulder height
38-39-40 Sway to left, sway to right, pause

STEP TO LEFT, SNAP, STEP ACROSS, SNAP, STEP/SWAY, PAUSE/HANDS

- 41-42 Left foot step to left, bring hands to shoulder height and snap fingers
43-44 Right foot step across over left foot, hands still at shoulder height, snap fingers
45 Left foot step to left, with a body sway left, with hands still at shoulder height
46-47-48 Sway to right, sway to left, pause

WALK AROUND WITH PAUSES (¼ TURN RIGHT-SMALL STEPS)

- 49-50 Make a ¼ turn to right, right foot stepping forward, pause
51-52 Make a further ¼ turn to right, left foot steps forward, pause
53-54 Make a further ¼ turn to right, right foot steps forward, pause
55-56 Left foot steps forward, pause

SYNCOPATED GRAPEVINE, TOE TOUCH, FRED ASTAIRE (STEP-SLIDE-OPTIONAL ARMS)

- 57-58 Right foot step to right, left foot step behind right foot
&59 Right foot step to right, left foot step across over right foot
&60 Right foot step to right, left toe touch beside right foot
61 Left foot step to left a long step
62-63-64 Right foot slides towards left foot over three counts
Option If using arms for a tap dance feel-take left arm up to left diagonal, right arm down to right diagonal. A normal grapevine can be used on counts 57-60 if preferred, ending with a toe touch

REPEAT