

## Bar-room Romeo

BEGINNER

64 Count

Choreographed by: Unknown

Choreographed to: Romeo by Dolly Parton

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- 1 - 4 Do two kick-ball-changes with the right foot, (you will end with your weight on the left foot).  
5 - 8 Do two step-pivots-step forward on your right foot, pivot 1/2 turn to the left, step forward on your right and pivot 1/2 turn to the left again
- /Weight is on left and you are facing the same direction as you began**
- 9 - 16 Grapevine right-8 count (step right, left behind, right, left in front, right, raise left knee up twice at a 45 degree angle and touch your right palm on the knee).  
17 - 24 Grapevine left-8 count (left, right behind, left, right in front, left, raise right knee up twice at a 45 degree angle and touch your left palm on the knee).  
25 - 32 Step forward on the right foot and boogie-roll your hip forward twice, rock back on your left foot and boogie-roll hip backward twice, change weight to right and boogie once right, back left, forward right, and back left and boogie a final time (weight now on the left).  
33 - 40 Do 4 heel-toe rolls (while stepping forward, roll from the heel to the toe slapping the toe down-begin on the right, then left, right, left).  
41 - 48 Do two jazz box steps-cross right foot over left, step back slightly on left foot while turning a 1/4 turn to the right, step forward slightly on right and step together on the left.
- /You will change from facing the forward wall to facing the rear wall**
- 49 - 52 Kick right foot forward, kick sideways (right), do marching step-right, left, right.  
53 - 56 Kick left foot forward, kick sideways (left) do marching step-left, right, left.  
57 - 64 While walking forward slightly, touch-point right toe forward and to the right, step forward center with right foot, touch-point left toe forward and to the left, step forward center with left foot, repeat the sequence one more time, touch right, step forward right, touch left, step left.

### REPEAT