

Spirit Of Melao

ADVANCED

32 Count 4 Walls

Choreographed by: Kurt Flugler

Choreographed to: Sabor A

Melao (Salsa Mix) by Daddy Yankee

1 - 8 Fwd Step-Hold/Clap-Fwd Step-Hold/Clap, Mambo Fwd-Lock-Back-Hold/Clap-Back-Hold/Clap, Sailor 1/4 Turn R

1 & 2 & Step forward on R, Hold or optional Clap (depends on music!), Step forward on L, Hold or optional Clap (depends on music!)

3 & 4 & Step forward on R, Weight back on L, Small Step backward on R, Cross R in front of L

5 & 6 & Step back on R, Hold or optional Clap (depends on music!), Step back on L, Hold or optional Clap (depends on music!)

7 & 8 Cross R behind L, make 1/4 Turn right stepping L to left side, Small Step forward on R

9 - 16 2x Side Rock-Cross, 1/4 Turn R Back-1/4 Turn R Side-Side Rock-Cross(&)

1 & 2 Step L to left side, Weight back on R, Cross L in front of R

3 & 4 Step R to right side, Weight back on L, Cross R in front of L

5 & 6 Make 1/4 Turn right stepping back on L, Make 1/4 Turn right stepping R to right side, Cross L in front of R

7 & 8 Step R to right side, Weight back on L, Cross R in front of L

Restart at wall 2 (6:00) and 4 (12:00): As 7&8& add Step L to left side

17 - 24 Back-Cross Touch/Clap-Fwd Step-Cross Touch/Clap, Lock Shuffle Back, Back-Cross Touch/Clap-Fwd Step-Cross Touch/Clap, Point-Flick with 1/4 Turn L-Cross-Lock

1 & 2 & Step back on L, Touch R toe crossed in front of L and Clap, Step forward on R, Touch L toe behind R and Clap

3 & 4 Step back on L, Cross R in front of L, Step back on L

5 & 6 & Step back on R, Touch L toe crossed in front of R and Clap, Step forward on L, Touch R toe behind L and Clap

7 & 8 & Touch R toe to right side, Kick R back and make 1/4 Turn left on ball of L, Cross R in front of L, Lock Step L behind R

Restart at wall 5 (6:00), 9 (9:00) and 10 (3:00)

25 - 32 Crossed Walk 2, Toe Switches-1/4 Turn R with Hook-Fwd Step, Mambo Step

1, 2 Cross R in front of L, Cross L in front of R and Snip Fingers of R Hand to right side

3 & 4 & Touch R toe to right side, R beside L, Touch L toe to left side, L beside R

5 & 6 Touch R toe to right side, make 1/4 Turn right on L while lifting R leg crossed in front of L shine, Step forward on R

7 & 8 Step forward on L, Weight back on R, L beside R