

Speedy Mambo

32 Count, 4 Wall, Improver

Choreographer: Rep Ghazali (Scotland) May 2008
Choreographed to: Speedy Gonzalez by Kumbia All Star
(91bpm), CD: KK To Kumbia All-Starz

56 count intro (about 40 sec)

01-08 RIGHT BACK MAMBO, LEFT LOCK STEP, STEP-REVERSE ½ TURN-STEP, LEFT COASTER

1&2 rock back Right, recover on Left, step forward Right
3&4 step forward Left, lock Right behind Left, step forward Left
5&6 step forward Right, ½ turn **Right** stepping back Left, step back Right
7&8 step back Left, step Right beside Left, step forward Left

09-16 RIGHT HEEL-TOE-SIDE, LEFT ROCK-RECOVER-¼ TURN, STEP-FULL TURN LEFT, LEFT BEHIND-SIDE-CROSS

1&2 touch Right heel to Right side, touch Right toe beside Left, step Right to Right side
3&4 cross rock Left behind Right, recover on Right, ¼ turn Left stepping forward Left
5&6 step forward Right, ½ pivot turn Left, ½ turn Left stepping back Right
7&8 sweep and step Left behind Right, step Right to right side, cross Left over right
TAG (walls 2, 5 and 7 add 4 count tag and restart from a new wall)

17-24 RIGHT SIDE ROCK-RECOVER-CROSS, LEFT TOUCH-STEP-HEEL-SWEEP, RIGHT BEHIND-SIDE-CROSS, LEFT SIDE ROCK-RECOVER-CROSS

1&2 side Rock Right to Right side, recover on Left, cross Right over Left
&3&4 touch Left behind Right, step back Left, touch Right heel forward, sweep Right from front to back
5&6 step Right behind Left, step Left to Left side, cross Right over Left
7&8 side Left to Left side, recover on Right, cross Left over Right

25-32 ¼ TURN LEFT-½ TURN LEFT-CROSS, LEFT SIDE-¼ TURN RIGHT-FORWARD, RIGHT KICK-CROSS-BACK, BACK-CROSS-BACK-BACK

1&2 ¼ turn Left stepping back Right, ½ turn Left stepping Left to Left side, cross Right over Left
3&4 step Left to Left side, ¼ turn Right stepping forward Right, step forward Left
5&6 kick Right forward, cross Right over Left, step back Left
&7&8 step back Right, cross Left over Right, step back Right, step back Left

RESTART & TAG:

On walls 2, 5 and 7 dance up to count 16 add 4 count tag then restart from a new wall.

TAG:

1-2 ¼ turn Left stepping back Right, ¼ turn Left stepping forward Left
3-4 rock forward Right, recover on Left