

## Speak To The Sky

56 count, 2 wall, beginner/intermediate level  
Choreographer: Keith Davies (Aus) Feb 2003  
Choreographed to: Speak To The Sky by Brendon  
Walmsley from CD Never Say Never

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### RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF

- 1-4 Step forward right, step left behind right, step forward right, scuff left  
5-8 Step forward left, step right behind left, step forward left, scuff right

### FORWARD RIGHT, TAP LEFT TOE BEHIND RIGHT, STEP BACK LEFT, POINT RIGHT HEEL FORWARD; REPEAT

- 1-4 Step forward right, tap left toe behind right, step back left, point right heel forward  
5-8 Step forward right, tap left toe behind right, step back left, point right heel forward

### FOUR TOE STRUTS BACK

- 1-4 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to floor  
5-8 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to floor

### TWO RIGHT BOOTLIFTS, VINE RIGHT

- 1-4 Point right heel forward, lift right foot to left knee, point right heel forward, lift right foot to left knee  
5-8 Step right to right side, cross left behind right, step right to right side, tap left beside right

### TWO LEFT BOOTLIFTS, VINE LEFT

- 1-4 Point left heel forward, lift left foot to right knee, point left heel forward, lift left foot to right knee  
5-8 Step left to left side, cross right behind left, step left to left side, tap right beside left

### TWO ¼ MONTEREY TURNS RIGHT

- 1-2 Point right to right side, turn ¼ right on ball of left stepping right together to take weight  
3-4 Point left to side, step left together  
5-6 Point right to right side, turn ¼ right on ball of left stepping right together to take weight  
7-8 Point left to side, step left together

### CHARLESTON

- 1-2 Sweep right toe out and forward to touch in front, hold  
3-4 Sweep right toe out and step back on right, hold  
5-6 Sweep left toe out and back to touch behind, hold  
7-8 Sweep left toe out and step forward on left, hold

### REPEAT

BONUS: At the end of the 3rd and 6th walls an additional 8 counts is required to keep phrased with the music. Simply add a "bonus" charleston step (ie, dance the last 8 counts again).