

Speak Softly Love (Theme From The Godfather)

48 Count, 4 Wall, Intermediate

Choreographer: Irene Groundwater (CA) Sept 2010
Choreographed to: Speak Softly Love (Theme From The Godfather) by Al Martino

Start on vocals, on the word love

1 LUNGE, REPLACE, RIGHT TURNING VINE, LUNGE, REPLACE, LEFT TURNING VINE

- 1-2 Lunge right forward over left, recover to left
3&4 Right forward turn $\frac{1}{4}$ right on step, left back turn $\frac{1}{2}$ right on step, right forward turn $\frac{1}{4}$ right on step
5-6 Lunge left forward over right, recover to right
7&8 Left forward turn $\frac{1}{4}$ left on step, right back turn $\frac{1}{2}$ left on step, left forward turn $\frac{1}{4}$ left on step
(Option, count 1, bring right arm across in front of body, counts 3&4, hold both arms up overhead)
(Option -count 5, bring left arm across in front of body, counts 7&8, hold both arms up overhead)
(Option - counts 3&4, step right to side, step left together, step right to side, counts 7&8, step left to side, step right together, side left)

2 SIDE, DRAG, CROSS, REPLACE, SIDE, DRAG, BEHIND, turn $\frac{1}{4}$ left FORWARD

- 1-2 Large side step right (right hand pointed up and right, left hand pointed down and left), drag left towards right
3-4 Cross left over right, recover to right (hands in normal pos)
5-6 Large side step left (left hand pointed up and left, right hand pointed down and right), drag right towards left
7&8 Cross right behind left, left forward turn $\frac{1}{4}$ left on step (hands in normal pos), step right forward

3 TOUCH, KICK, BEHIND, SIDE, CROSS, SIDE SHUFFLE, turn $\frac{1}{4}$ left, DRAG AND TOUCH

- 1-2 Touch left ball to left, kick left to left
3&4 Cross left behind right side step right, cross left over right
5&6 Chassé side right, left, right
7-8 Pivot turn $\frac{1}{4}$ left on right ball taking large side step left, drag and touch right ball to left instep

4 TOUCH, HIP, TOUCH, HIP, TOUCH, BODY ROLL, TOUCH, BODY ROLL

- 1-2 Touch right ball forward, lower right heel pushing right hip forward then right
3-4 Touch left ball forward, lower left heel pushing left hip forward then left
5-6 Touch right ball back, body roll forward (weight ends on right)
7-8 Touch left ball back, body roll forward (weight ends on left)
(Option, count 1, extend right shoulder forward, count 2, circle right shoulder to right)
(Option, count 3, extend left shoulder forward, count 4, circle left shoulder to left)
(Option, for those who dislike body rolls (toe struts)- counts 6 -lower right heel, count 8, lower left heel)

5 SIDE, BEHIND, SIDE SHUFFLE, CROSS, UNWIND $\frac{3}{4}$ TURN RIGHT, CROSS SHUFFLE

- 1-2 Step right to side, cross left behind right
3&4 Chassé side right, left, right
5-6 Cross left over right, unwind $\frac{3}{4}$ turn right to right
7&8 Cross left over right side step right, cross left over right

6 SCISSORS TWICE, 2 HIP ROLLS

- 1&2 Step right to side, step left together, cross right over left
3&4 Step left to side, step right together, cross left over right
5-6 Touch right ball right, roll right hip forward then right (switch weight to right)
7-8 Touch left ball left, roll left hip forward then left (switch weight to left)
(Option, on counts 5-6, sway right, on counts 7-8, sway left) begin again

TAG After wall 2**2 HIP ROLLS (OR SWAYS)**

- 1-4 Counts 45 to 48 of dance

ENDING Make count 38 a $\frac{1}{2}$ turn unwind instead of $\frac{3}{4}$ turn unwind
