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Intro: 32 counts / 18 secs (Main Vocals)

**Sec 1 Right, left behind & heel & cross. Left, right behind & heel & cross**

- 1-2& (1)Step right to right, (2)cross left behind, (&)step right to right [12]  
3&4 (3)Tap left heel to left diagonal, (&)Step left next to right, (4)cross right in front of left [12]  
5-6& (5)Step left to left, (6)cross right behind, (&)step left to left [12]  
7&8 (7)Tap right heel to right diagonal, (&)step right next to left, (8)cross left in front of right [12]

**Sec 2 Right, left behind & rock recover. One and a 1/4 triple turn, Rock recover**

- 1-2& (1)Step right to right, (2)cross left behind right, (&)step right to right [12]  
3-4 (3)Cross rock left over right, (4)recover on right [12]  
5&6 (5)Step left 1/4 turn left, (&)1/2 turn left stepping back on right, (6)  
1/2 turn left stepping forward left [CCW, 9]  
7-8 (7)Rock forward on right, (8)recover on left [9]

**Sec 3 1/2 right, forward left. Syncopated rocks, Left back lock step**

- 1-2 (1)1/2 turn right stepping right forward, (2)step left forward [3]  
3-4& (3)Rock forward on right, (4)recover on left, (&)step back on right [3]  
5-6 (5)Rock forward on left, (6)recover on right [3]  
7&8 (7)Step back on left, (&)lock right across left, (8)step back on left [3]

**Sec 4 Point back - 1/2 turn, Step forward - 1/2 turn, Heel tap – heel tap, Out - out**

- 1-2 (1)Point right toe back, (2)1/2 turn right stepping forward onto right [CW, 9]  
3-4 (3)Step left forward, (4)pivot 1/2 turn right [CW, 3]  
5&6 (5)Step left forward tapping heel (&)raise heel, (6)tap left heel [3]  
*On walls 1 and 3 place both hands over heart and pump in time with the heel taps*  
7-8 (7)Step right slightly right, (8)step left slightly left [3]

**Sec 5 Cross rock – recover, Three 1/4 triple turn, Rock – recover, Coaster cross**

- 1-2 (1)Cross rock right over left, (2)recover on left [3]  
3&4 (3)Step right 1/4 right, (&)step left 1/4 right, (4)step right 1/4 right [CW, 12]  
5-6 (5)Rock forward on left, (6)recover right [12]  
7&8 (7)Step back on left, (&)step right next to left, (8)cross left over right [12]

**Sec 6 Two modified Monterey 1/2 turns**

- 1-2 (1)Point right to right, (2)1/2 turn right stepping right next to left [6]  
3&4 (3)Rock left to left, (&)recover on right, (4)cross left over right [6]  
5-6 (5)Point right to right, (6)1/2 turn right stepping right next to left [12]  
7&8 (7)Rock left to left, (&)recover on right, (8)cross left over right [12]

**Sec 7 Step right – Hold, Sailor 1/4 turn left, Two step full turn, Step - turn - step**

- 1-2 (1)Step right to right, (2)hold [12]  
3&4 (3)Step left behind right turning 1/4 left, (&)step right slightly right,  
(4)step left slightly forward [CCW, 9]  
5-6 (5)1/2 turn left stepping back on right, (6)1/2 turn left stepping forward on left [CCW, 9]  
7&8 (7)Step right forward, (&)pivot 1/2 turn left, (8)step right forward [CCW, 3]

**Sec 8 Left Dorothy step, Right Dorothy step, Step – 1/4 pivot, Crossing shuffle**

- 1-2& (1)Step left forward on left diagonal, (2)lock right behind left (&)step left forward on left diagonal [3]  
3-4& (3)Step right forward on right diagonal, (4)lock left behind right,  
(&)step right forward on right diagonal [3]  
5-6 (5)Step left forward, (6)pivot 1/4 turn right [CW, 6]  
7&8 (7)Cross left over right, (&)step right to right, (8)cross left over right [6]

**Choreographers notes:**

During wall 5 the music slows down – dance at normal tempo up to count 1, section 4.(Point right toe back)  
Counts 1-8 at slow speed and then pick up the tempo on count 1, section 5 (Cross rock)

The music is based on a theme from Khachaturian's ballet – Spartacus, hence the name  
It was used for the BBC's TV series – "The Onedin Line"

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