

Spanish Stomp

IMPROVER

32 Count 4 Walls

Choreographed by: Melanie Jane Hadwell

Choreographed to: Mighty Matador by Dave Sheriff

Stomp, Claps, Left Shuffle, Stomp, Claps, Right Shuffle.

- 1 - 2 Stomp Right Foot Forward. Clap. Clap.
3 & 4 Step Forward Left. Close Right To Left. Step Forward Left.
5 - 6 Stomp Right Foot Forward. Clap. Clap.
7 & 8 Step Forward Left. Close Right To Left. Step Forward Left.
Note : When Doing Claps, Turn Body Slightly Left And Clap Up To Left.

Syncopated Touches Right & Left With Claps, Close Right To Left.

- 9 & 10 Touch Right To Right Side. Clap. Clap.
& 11 & 12 Step Right Beside Left. Touch Left To Left Side. Clap. Clap.
& 13 Step Left Beside Right. Touch Right To Right Side
14 - 16 Slide Right Foot To Left Over 3 Beats (weight Remains On Left)
Note As Steps & 13 Are Performed Wrap Right Arm Across Front Of Body
And Left Arm Behind Body And Keep In This Position For Steps 14 - 16.
Step 1/2 Pivots & Shuffle Steps Forward X 2.

- 17 Step Forward Right.
18 On Ball Of Right Pivot 1/2 Turn Right And Flick Left Leg Back.
19 & 20 Step Forward Left. Close Right To Left. Step Forward Left.
21 Step Forward Right.
22 On Ball Of Right Pivot 1/2 Turn Right And Flick Left Leg Back.
23 & 24 Step Forward Left. Close Right To Left. Step Forward Left.

Forward Stomps With Holds, Step 1/2 Pivot Turns Left X 2.

- 25 - 26 Stomp Forward Right. Hold.
27 - 28 Stomp Forward Left. Hold.
29 - 30 Step Forward Right. Pivot 1/2 Turn Left.
31 - 32 Step Forward Right. Pivot 1/4 Turn Left.