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Spanish Love
32 Count, 4 Wall, Intermediate Choreographer: Phil Johnson (UK) April 2009 Choreographed to: Te Quiero by Mestizzo, CD: Tongoneo (116 bpm)

32 count intro
Step Left Forward, Sway Forward on Right, Sway Back on Left, Right Shuffle $1 / 2$ turn Right, Sway Forward on Left, Sway Back on Right, Left Shuffle $3 / 4$ Turn Left
1-3 Step forward on left swaying hips to left, step forward onto right to right diagonal swaying hips to right, sway hips to left (weight on left);
$4 \& 5 \quad 1 / 4$ turn right stepping onto right, step left beside right, $1 / 4$ turn right stepping forward onto right; (6 o'clock)
6-7 Step forward on left to left diagonal swaying hips to left, sway hips to right (weight on right);
8\&1 $\quad 1 / 4$ turn left stepping left to left side, step right beside left with $1 / 4$ turn left, $1 / 4$ turn left stepping forward onto left. ( 9 o'clock)

## Side Together, Chasse right, Cross Rock Left over Right, Recover, Left Shuffle

 $1 / 2$ Turn Left2-3 Step right to right side, step left beside right;
4\&5 Step right to right side, step on left beside right, step right to right side;
6-7 Cross rock on left in front of right, rock back onto right;
8\&1 $\quad 1 / 4$ turn left stepping left to left side, step on right beside left, $1 / 4$ turn left stepping forward on left. (Steps 2-5 with Cuban hip sways) (3 o'clock)

Full Turn Left (Travelling Forward), Step right forward bumping hips right left right, Step left Forward Pivot $1 / 4$ Turn Right, Left Shuffle $3 / 4$ Turn Right
2-3 $\quad 1 / 2$ turn left stepping back on right, $1 / 2$ turn left stepping forward on left;
4\&5 Step forward on right (to right diagonal raising left heel) bumping hips right, left, right;
6-7 Step forward on left swaying hips to left, pivot $1 / 4$ turn right swaying hips to right; ( 6 o'clock)
8\&1 $\quad 1 / 4$ turn right stepping left to left side, step right beside left with $1 / 4$ turn right, $1 / 4$ turn right stepping left to left side. (3 o'clock)
Dance ends third time you start on the back wall on counts 8\&1as music fades shuffle full turn instead of $3 / 4$ to home wall.

Behind, Side, Right Crossing Shuffle, Rock Left Right, Rock Back on Left Behind Right, Rock Forward on Right
2-3 Step right behind left, step left to left side;
4\&5 Cross step right in front of left, step left to left side, cross step right in front of left;
6-7 Step left to left side swaying hips to left, sway hips to right (weight on right);
8\& Rock back on left behind right, rock forward onto right. (3 o'clock)
Repeat....enjoy

